

ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MAY 16<sup>TH</sup>, 1921  
AND CONTINUING UNTIL THE DATE OF SALE  
FROM 9 A. M. UNTIL 6 P. M.

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AN EXTENSIVE AND EXCEPTIONALLY  
INTERESTING COLLECTION  
OF  
HOOK RUGS

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THE AFTERNOONS OF THURSDAY AND FRIDAY  
MAY 19<sup>TH</sup> AND 20<sup>TH</sup>  
BEGINNING AT 2.15 O'CLOCK  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK



ILLUSTRATED CATALOGUE  
OF  
AN EXTENSIVE AND EXCEPTIONALLY INTERESTING  
COLLECTION OF  
**HOOK RUGS**

FORMED DURING THE PAST FEW YEARS BY

**MR. C. E. LAWRENCE**  
OF BELMONT, MASS.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THURSDAY AND FRIDAY AFTERNOONS  
MAY 19TH AND 20TH

AT THE AMERICAN ART GALLERIES

THE SALE TO BE CONDUCTED BY

**MR. THOMAS E. KIRBY**

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

**AMERICAN ART ASSOCIATION, MANAGERS**  
NEW YORK CITY



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

AUG 1 1921

## THE LAWRENCE COLLECTION OF HOOK RUGS

This exceptionally interesting collection of three hundred and sixty "Hook Rugs," formed during the past few years by Mr. C. E. Lawrence of Belmont, Mass., was patiently gathered in the wayside towns and villages of New England. It is now to be dispersed at unrestricted public sale by the American Art Association.

The "Hook Rug" originated in America during the Colonial days of the early eighteenth century, and the rugs continued to be made in moderate quantities until the time of our grandmothers, well beyond the mid-Victorian era. It is generally considered the most important type of hand-made American rug, and examples are to be found in almost every important museum throughout the country. The execution is not intricate, but the result is a very substantial and frequently a most artistic tribute to its amateur maker. The best foundation is old-fashioned hemp bagging; any cotton or worsted of the color necessary to the pattern selected is cut in strips, tightly folded or rolled, and after the pattern is outlined in black on the burlap foundation, it is hooked or pulled through, leaving a length of hook, making it either heavy or light as desired. The variations of breadth, length and regularity of the hooking give unlimited varieties of interesting textures and often splendid personality to the finished rug.

These New England rugs were often the winter evening's work in the farmhouse. Many of them are of eighteenth century origin and display excellently well-drawn motives, comprising, as they do, the early tile, mosaic and Scutari velvet rug patterns; others, with floral medallions, are reminiscent of Louis XVI's reign in France. The animal rugs, bearing amusing portrayals of favorite horses, dogs, birds, swans, became popular early in the nineteenth century; the previous patterns were gradually forgotten towards the early Victorian days, which developed motives and themes of a more sentimental nature, bearing "mottoes" such as that on a bridal rug, "Good Luck"; others with "Call Again," "Welcome" and further themes appropriate to the occasion. Among the collection is a very rare "Marine" rug showing a full-

rigged "Sailing Ship"; several rare Cottage, Landscape, Patriotic and Symbolic specimens that are probably unique; also numerous rugs illustrating the varied patterns that have been spoken of in their different periods. Occasionally the important details are raised and veritably modeled in low relief. This type, and also those enhanced with long and short stitch embroidery, are not often to be found, but these phases of enriched hooking are well exemplified in the collection.

Much individuality has been developed in the coloring of the rugs exhibited, especially in the earlier specimens. These are, as a rule, simpler in design, following the more refined motives of the eighteenth century, and time has toned them to exceptionally beautiful colorings. One feature of great interest must not be forgotten, namely, the conventional oblong is often discarded for circular and semicircular shapes, which lend great quaintness and added charm to these old-time American hand-made rugs so eminently suited to Colonial country houses.

## CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

**NOTE:** The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**VII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**VIII. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.



Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.



## CATALOGUE



THE AMERICAN ART ASSOCIATION  
MANAGERS  
SALE AT THE AMERICAN ART GALLERIES

Collection of  
MR. C. E. LAWRENCE

Afternoons of Thursday and Friday  
May 19 and 20, 1921

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To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_



# FIRST AFTERNOON'S SALE

THURSDAY, MAY 19, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 193, inclusive

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1—RAINBOW HOOK RUG

*Nettie R. Meade*  
Early American

7- Curiously hooked; with black outline stepped chevrons in brilliant multi-colors.

2 feet 9 inches by 1 foot 2 inches.

2—"COTTAGE" HOOK RUG

*M. J. Donovan*  
Early American

5- Displaying a cottage with flowers growing at left. Finished with irregular diagonally striped border. Executed in pale blue, red and ivory.

3 feet 3 inches by 1 foot 10 inches.

3—GREEN AND IVORY HOOK RUG

*R. Gilchrist*  
Early American

7.50- Deep ivory field; displaying quaint leaf scrolls in soft green.

3 feet by 1 foot 10 inches.

4—GARLAND HOOK RUG

*M. J. Donovan*  
Early American

10- Close hooking; clear tan field, displaying a double laurel wreath in green entwined by a flowing crimson-red ribbon. Black border.

3 feet 7 inches by 2 feet 4 inches.

## First Afternoon

- 5—TAN AND PINK HOOK RUG *Edith Schale*  
Early American  
6- Stepped oblong medallion outlined with blue, pink and crimson. Curious lobed corners.  
2 feet 3 inches by 1 foot 5 inches.
- 6—MEDALLION HOOK RUG *M. J. Donovan*  
Early American  
5- Lobed-oval medallion with crimson bouquet; plum-colored field with crimson corners.  
2 feet 6 inches by 1 foot 4 inches.
- 7—STEPPED MEDALLION HOOK RUG *Early American*  
7-50 Old yellow field; with three stepped interlocking square medallions with diamond centers in brilliant colors. Black border.  
3 feet 2 inches by 1 foot 7 inches.
- 8—STRIPED HOOK RUG *C. F. Long*  
Early American  
8- Displaying broad stripes, variously of ivory, dark and light blue and black.  
3 feet 3 inches by 2 feet 7 inches.
- 9—STRIPED HOOK RUG *M. J. Donovan*  
Early American  
9- Black ground; irregularly striped with light blue, green, crimson and tans.  
3 feet 5 inches by 2 feet.
- 10—OLD YELLOW HOOK RUG *C. B. Edwards*  
Early American  
20- Regularly hooked; with soft yellow field; finished with a border of pink and green striped with black.  
3 feet 7 inches by 2 feet 2 inches.
- 11—ROSE HOOK RUG *Hans Fay*  
Early American  
7-50 Heavy hooking; displaying all-over scrollings in rich rose, crimson and ivory.  
2 feet 4 inches by 1 foot 5 inches.
- 12—TAN HOOK RUG *M. J. Donovan*  
Early American  
10- Gray-tan field with border scrolls of yellow and crimson. Finished with black band.  
2 feet 9 inches by 1 foot 6 inches.



First Afternoon

13—FLORAL HOOK RUG

*Mrs. H. B. Riddle.*  
Early American

20. Heavy hooking; displaying three crimson-red rosettes on an ivory field having in-scalloped border of similar crimson-red.

3 feet by 1 foot 4 inches.

14—FLORAL HOOK RUG

*Mr. E. Fifferman.*  
Early American

22. Tan field with oval bouquet and border of crimson, yellow, lavender, and blue flowers.

3 feet by 1 foot 11 inches.

15—ANIMAL HOOK RUG

*M. J. Donovan.*  
Early American

17. Broadly hooked; clear tan field displaying a quaint statant lion; rainbow border of blues, reds, yellows and tans.

3 feet 5 inches by 2 feet 2 inches.

16—MOSAIC HOOK RUG

Early American

12. Medallioned oval with black border; displaying irregular disks in brilliant colors.

2 feet 9 inches by 1 foot 6 inches.

17—MEDALLIONED HOOK RUG

Early American

17. Close hooking; scrolled light blue oval medallion with roses at sides; tan spandril.

2 feet 9 inches by 1 foot 9 inches.

18—FLORAL BROWN HOOK RUG

Early American

17. Rich jaspé brown field; displaying loose bouquets of roses in blues, ivory and rose-crimson. Deeper brown border.

3 feet by 1 foot 10 inches.

19—FLORAL HOOK RUG

*Mrs. Geo. Tilton.*  
Early American

12. Ivory field; displaying a bouquet of lavender and old red flowers, striped black border.

2 feet 7 inches by 1 foot 9 inches.

20—FLORAL HOOK RUG

*Geo. S. Stout.*  
Early American

17. Tan field; with oval bouquet of flowers in lavender, yellow and old pink.

2 feet 10 inches by 1 foot 6 inches.

## First Afternoon

- 21—ROSE AND IVORY HOOK RUG *J. E. Moran*  
Early American  
15- Ivory field; displaying two roses in pink within quaint blue scrollings. 3 feet 1 inch by 1 foot 10 inches.
- 22—FLORAL HOOK RUG *Mrs. C. Hasbun*  
Early American  
15- Fluctuating light green field, with scrolling broad deeper green leaves and large crimson roses. 3 feet 3 inches by 1 foot 11 inches.
- 23—FLORAL HOOK RUG *Mrs. H. Landon*  
Early American  
17.50 Broad heavy hooking; with the flowers and scrollings molded in light relief. Ivory ground with wine-red rose spray surrounded by crimson and green scrollings on black ground. 3 feet 5 inches by 2 feet 5 inches.
- 24—TILE HOOK RUG *Early American*  
20- Displaying black outlined squares with angular bandings of crimson, pink, yellow, light green and ivory. 3 feet 9 inches by 2 feet 6 inches.
- 25—FLORAL HOOK RUG *M. J. Donovan*  
Early American  
12.50 Displaying floral diamonds in pink, yellow, light blue and gray. Striped black border. 3 feet 5 inches by 1 foot 6 inches.
- 26—MEDALLION HOOK RUG *Blank*  
Early American  
20- Stepped oblong medallion in tans, blue, orange, crimson and gray with black border. 3 feet 2 inches by 2 feet 2 inches.
- 27—FLORAL TAN HOOK RUG *Jos. J. Stout*  
Early American  
17.50 Tan field; displaying a large bouquet of pink and crimson roses. Pink, crimson and ivory border. 3 feet 2 inches by 1 foot 8 inches.
- 28—TILE HOOK RUG *C. H. Brazier*  
Early American  
12.50 Displaying interlocking squares irregularly stepped and chevroned in black, orange, pink, green, lavenders and pink. 2 feet 10 inches by 2 feet 2 inches.

## First Afternoon

### 29—STELLATE HOOK RUG

*M. J. Donovan.*  
Early American

*50*  
*12.* Pink-tan field occupied by a crimson and green star; striped border of crimson, tans, and black stepped at corners.

3 feet 2 inches by 1 foot 10 inches.

### 30—SCROLL HOOK RUG

*A. L. Washington*  
Early American

*50*  
*12.* Crimson scrolled tan center with pink leaf motive in center. Black border.

3 feet 2 inches by 2 feet 2 inches.

### 31—"PATRIOTIC" HOOK RUG

*A. A. Seaman Agt*  
Early American

*50*  
*22.* Black field bearing ivory center inscribed "America." Lozenge border in blues, crimson, tan and ivory.

3 feet 3 inches by 1 foot 10 inches.

### 32—MEDALLION HOOK RUG

*M. J. Donovan*  
American Eighteenth Century

*50*  
*22.* Sapphire blue field with crimson and ivory oval medallion and surrounding leafage. Pink and ivory chevroned border. (Has been pieced.)

3 feet 3 inches by 3 feet.

### 33—ANIMAL HOOK RUG

*Mrs. Iselin*  
Early American

*50*  
*22.* Fluctuating rose-pink ground, occupied by a quaint red-brown dog, standing erect before a small puppy. Green-black border with trailing yellow and crimson vines.

3 feet 4 inches by 2 feet 6 inches.

### 34—ROSE-PINK HOOK RUG

*M. J. Donovan*  
Early American

*20.* Mottled rose-pink field with semicircular-imbricated border of ivory, gray and yellow.

4 feet 4 inches by 2 feet 2 inches.

### 35—TAN HOOK RUG

Early American

*20.* Broad close hooking; rich tan field medallioned with interlacing broad scrollings in dull yellow, lavender, and blue; black border.

4 feet 4 inches by 2 feet 6 inches.

## *First Afternoon*

### 36—OGIVAL TILE HOOK RUG

*Wans Foy*  
Early American

17.50 Outlined and parted with black and crimson. Executed in alternate quarterings of light-blue and tan. (Has been restored.)

4 feet 9 inches by 2 feet 11 inches.

### 37—SHAWL STRIPE HOOK RUG

*M. J. Donovan*  
Early American

20. Broad rainbow barred stripes, interrupted by outlined narrow bands of tan.

4 feet 4 inches by 3 feet 4 inches.

### 38—ANIMAL HOOK RUG

*" "*  
Early American

27.50 Rainbow scrolled field occupied by a recumbent black dog; diamond medallioned border in similar colors and tans to field.

4 feet 8 inches by 2 feet 10 inches.

### 39—MOSAIC HOOK RUG

*" "*  
Early American

20. Heavy hooking; displaying archaic scrollings in blue, crimson, black, tan and yellow.

4 feet 2 inches by 2 feet 2 inches.

### 40—HOLLY HOOK RUG

*" "*  
Early American

20. Mottled gray field; displaying a pink scrolled ogival with sprays of holly at corners in blues and crimsons.

3 feet 7 inches by 2 feet 4 inches.

### 41—IVORY HOOK RUG

*Wans Foy*  
Early American

17.50 Very heavy hooking; ivory field with bouquet of flowers in crimson, blue and yellow. Scroll border of warm tan. (Restored.)

2 feet 9 inches by 2 feet 2 inches.

### 42—ROSE AND GRAY HOOK RUG

*H. L. Washington*  
Early American

12.50 Heavy hooking; lobed ivory medallion within a brown pendent oval, having a tan and rose-pink scrolling border.

2 feet 10 inches by 2 feet 2 inches.

*First Afternoon*

43—GRAY AND CRIMSON HOOK RUG

*5. C. Schong.*  
*Early American*

12.50 Mottled gray field with two stepped medallions, bearing squares of crimson and light blue.

2 feet 10 inches by 1 foot 7 inches.

44—ANIMAL HOOK RUG

*Mrs. R. H. Litney.*  
*Early American*

42.50 Displaying a purple saddle horse running in a landscape, within a black scrolled medallion. Dark tan border relieved with autumn leaves.

3 feet by 1 foot 10 inches.

45—FLORAL HOOK RUG

*M. J. Donovan.*  
*Early American*

17.50 Ivory field; with rustic scrollings of leaves at ends in crimson, green and tans; black border.

3 feet by 1 foot 11 inches.

46—MEDALLION HOOK RUG

*E. H. Murphy.*  
*Early American*

15- Closely hooked; ivory-white field with lobed-round medallion in yellow, pink and black and scrolled blue and crimson corners.

3 feet 5 inches by 2 feet 2 inches.

47—TILE HOOK RUG

*J. J. Stout.*  
*Early American*

17.50 Displaying black outlined diamond, square and lozenge motives; executed in pinks, old rose, yellow, gray, blues and yellows. Black side borders.

3 feet 10 inches by 2 feet.

48—ORANGE AND PALE GREEN HOOK RUG

*Mary Black.*  
*Early American*

20- Fluctuating sea green field; occupied by two leaf sprays in orange and pink; broad orange leaf-scroll corners. (Needs restoration.)

4 feet 3 inches by 2 feet 8 inches.

49—MOSAIC HOOK RUG

*M. J. Donovan.*  
*Early American*

15- Semicircular; scalloped center with irregular rainbow stripings. Black border with crimson stars.

2 feet 11 inches by 1 foot 10 inches.

## First Afternoon

### 50—INSCRIBED HOOK RUG

*M. J. Donovan.*  
Early American

15- Deep ivory field with double wreath at center in wine-red, yellow and blue. Inscribed W. H. Curious scrolling tan border.

3 feet by 1 foot 9 inches.

### 51—FLORAL HOOK RUG

*M. J. H. Alexander.*  
Early American

22- 50- Crimson banded ivory diamond medallion with crimson rose-bouquet; gray corners with blue and green leaf scrolls. Striped border.

2 feet 11 inches by 2 feet 4 inches.

### 52—MOAIC HOOK RUG

*A. O. Oakley*  
Early American

15- Entire field filled with irregular lines scrolling from center, in dark and light blues, crimson, gray, black, tan and ivory. Old black border.

3 feet 8 inches by 2 feet 4 inches.

### 53—TAN HOOK RUG

*H. E. Moran*  
Early American

15- Fluctuating pink tan field; displaying crimson and green detached scrollings. Striped border of pink, crimson, tan, blue and black.

3 feet 5 inches by 2 feet 1 inch.

### 54—MEDALLION HOOK RUG

*M. J. Donovan.*  
Early American

20- Broad heavy hooking; flushed ivory field with scrolled wreath of pink and green within a leaf-scrolled old red and tan oval medallion.

4 feet 4 inches by 2 feet 6 inches.

### 55—MOAIC TILE HOOK RUG

" " "  
Early American

20- Wavering lavender, blue and ivory field; displaying double series of unconnected oblongs, diagonally placed, alternately of orange, crimson and green. Striped border.

4 feet 5 inches by 2 feet 5 inches.

### 56—LEAF-SCROLLED HOOK RUG

*E. H. Murphy.*  
Early American

17- 50- Jaspé blue tan ogival field; finished with large scrolling leaves in crimson, green and tans on black ground.

4 feet 7 inches by 2 feet 4 inches.

## First Afternoon

### 57—ANIMAL HOOK RUG

*m. J. Donovan.*  
Early American

22. 50 A brown recumbent hound on a tan field within a lobed-oval blue and crimson medallion; with scrolled spandril.

4 feet 2 inches by 2 feet 5 inches.

### 58—ORANGE AND GRAY HOOK RUG

*F. C. Schang.*  
Early American

15. Ogival gray center, enclosed by four scrolled orange leaves; darker gray border.

4 feet 5 inches by 2 feet 11 inches.

### 59—FLORAL HOOK RUG

*C. Ewing.*  
Early American

17. 50 Close heavy hooking; fluctuating tan field with scattered scrollings of crimson and blue flowers.

3 feet 11 inches by 2 feet 5 inches.

### 60—ANIMAL HOOK RUG

*m. J. Donovan.*  
Early American

30. Jaspé tan field, with central green medallion occupied by a black cat and three playful kittens. Black border with crimson and blue scrollings at ends. (Has been restored.)

4 feet 7 inches by 2 feet 4 inches.

### 61—ANIMAL HOOK RUG

*Mrs. C. Steele.*  
Early American

17. 50 Displaying a black dog standing in a green field before a gate.

2 feet 8 inches by 1 foot 7 inches.

### 62—FLORAL HOOK RUG

*Mrs. H. E. Hrich.*  
Early American

17. 50 Heavy close hooking; mottled gray field with oval bouquet in crimson, blue, yellow and dull greens; floral border in similar colors.

3 feet 5 inches by 2 feet 2 inches.

### 63—CRIMSON AND GREEN HOOK RUG

*H. H. Seaman Agt.*  
Early American

20. Scrolled variable pale green field, with crimson bouquets at center and ends. Black border.

4 feet by 2 feet.

### 64—ANIMAL HOOK RUG

*m. J. Donovan.*  
Early American

22. 50 Curious broad hooking; displaying a recumbent lion and cub amid flowers; executed in blues, crimson, pinks, tans, and black.

4 feet 5 inches by 2 feet 2 inches.

## First Afternoon

- 65—GRAY HOOK RUG *Mrs. E. F. Albee*  
Early American  
15- Mottled gray field with yellow lozenge motive; green and black borders.  
3 feet 3 inches by 2 feet 6 inches.
- 66—BLACK AND CRIMSON HOOK RUG *M. J. Donovan*  
Early American  
20- Displaying two scrolled heart-shaped motives in crimson with green and tan outlining. Black border.  
3 feet 10 inches by 2 feet.
- 67—ANIMAL HOOK RUG *Mrs. J. H. Alexander*  
Early American  
20- Closely hooked; displaying a recumbent lion in natural colors about center amid varicolored flowers; a smaller lion approaches at right.  
3 feet 10 inches by 2 feet.
- 68—TREE HOOK RUG *H. E. Moran*  
American Eighteenth Century  
15- Displaying allover blocked chevron motives; executed in crimsons, pinks, lavenders, greens and tans.  
3 feet 11 inches by 3 feet 5 inches.
- 69—BROWN AND TAN HOOK RUG *M. J. Donovan*  
Early American  
17-50 Fluctuating tan ground with leaf-scrolled corners; occupied by a floriated cruciform motive in brown, lavender, pink and gray.  
4 feet 2 inches by 3 feet 5 inches.
- 70—CRIMSON AND IVORY HOOK RUG *B. Ewing*  
Early American  
17-50 Unusual close hooking; fine ivory field with pink rose bouquet and corners curiously scrolled in rose-red.  
4 feet 6 inches by 2 feet 5 inches.
- 71—MEDALLION HOOK RUG *Mrs. H. B. Riddle*  
Early American  
22-50 Heavy hooking; gray two-lobed center medallion filled with spray of brilliant autumn leaves. Yellow scrolled border, on varied green and deep blue.  
3 feet by 2 feet 4 inches.



## First Afternoon

### 72—MEDALLION HOOK RUG

*M. J. Donovan.*  
Early American

17.50 - Unusually heavy, loose hooking. Lobed gray medallion occupied by crimson and blue flowers; similar corners. Red and black border.

3 feet 4 inches by 2 feet 7 inches.

### 73—TILE HOOK RUG

Early American

20 - Close hooking; displaying oblong tiles in a bonded arrangement; variously in tones of browns and deep blues, outlined in crimson. Finished with pink and gray stripe border.

4 feet 2 inches by 2 feet 10 inches.

### 74—MOSAIC HOOK RUG

Early American

17.50 - Rose-tan center surrounded by three series of dull multi-colored cubes and tawny black border.

4 feet 3 inches by 2 feet 2 inches.

### 75—MEDALLION HOOK RUG

Early American

20 - Elongated warm tan medallion enclosing two leaf-wreaths in pale green. Gray-black border with pink key banding and interior sapphire blue guard.

4 feet 5 inches by 2 feet 3 inches.

### 76—MOSAIC HOOK RUG

Early American

15 - Tan field; bordered with three series of multicolored cubes on black ground.

4 feet 6 inches by 2 feet 4 inches.

### 77—GRAY HOOK RUG

*E. H. Murphy.*  
Early American

17.50 - Jaspé gray field developing a scrolled stellate medallion in crimson and blue and cloud scrolled border of grays and black; finished with a crimson and brown inner guard.

4 feet 9 inches by 2 feet 6 inches.

### 78—FLORAL HOOK RUG

*M. J. Donovan.*  
Early American

22.50 - Deep ivory field with a wreath of varied flowers and surrounding oval garland of varicolored leaves on a black ground. (Has been pieced.)

3 feet 5 inches by 2 feet 8 inches.

## First Afternoon

### 79—ORANGE AND TAN HOOK RUG

*Mrs. F. V. Belbraith.*  
Early American

- 15- Jaspé clear tan field; displaying lobed center medallion and scrolled leaves at sides in pink and orange.

3 feet 5 inches by 3 feet 3 inches.

### 80—FLORAL HOOK RUG

*Mrs. E. Greenbaum.*  
Early American

- 17-50 Close hooking; displaying a bouquet of crimson and blue flowers on a soft yellow ground having leaf-scrolled corners and pink border.

2 feet 10 inches by 1 foot 9 inches.

### 81—OVAL ANIMAL HOOK RUG

*H. H. Seaman Agt.*  
Early American

- 27-50 Close hooking; tan field displaying a brown recumbent dog on a green and crimson tessellated ground; leaf border of deeper tan.

2 feet 10 inches by 1 foot 10 inches.

### 82—DIAMOND TILE HOOK RUG

*E. H. Murphy*  
Early American

- 15- Field of black outlined diamond motives; executed with waving stripes of pink, red, crimson, lavender, ivory and tan simulating the veining of marble.

3 feet 9 inches by 2 feet 10 inches.

### 83—ROSE SCROLL HOOK RUG

*N. L. Washington.*  
Early American

- 15- Tan field, with double-scrolled fluctuating rose and crimson medallion; similar scrolled corners having irregular grounds of mellow tan.

3 feet 3 inches by 3 feet 3 inches.

### 84—SYMBOLIC HOOK RUG

*Mrs. W. B. Riddle.*  
Early American

- 15- Fluctuating black field, displaying an anchor amid a loose bouquet of varicolored flowers. Finished with a vine border of similar floral motives.

3 feet by 2 feet.

### 85—FLORAL HOOK RUG

*N. L. Washington.*  
Early American

- 20- Heavy hooking; with the flowers cut and modeled. Ivory center cartouche strap arabesqued with orange scrollings; occupied by a scrolling of crimson roses. Black border.

4 feet 5 inches by 2 feet 7 inches.

## First Afternoon

### 86—OAK AND ACORN HOOK RUG

*m. j. Donovan.*  
Early American

20. Very heavily hooked with cut pile. Displaying in natural colors a formal oak and acorn medallion on an ivory white ground. Finished with a golden-yellow scrolled leaf border on black ground.

4 feet 4 inches by 2 feet 6 inches.

### 87—ROSE MEDALLION RUG

" " " " " "  
Early American

17.50 Unusually heavy hooking. Displaying circular rose medallion in greens and crimson on ivory-white field. Finished with a yellow oval scrolling on brown-black ground.

4 feet 4 inches by 2 feet 6 inches.

### 88—ROSE MEDALLION HOOK RUG

*ms. Iselin.*  
Early American

20. Oval rose medallion occupied by a circular bouquet of crimson roses, scrolled with tan and crimson on a mottled-pink ground.

4 feet 4 inches by 2 feet 6 inches.

### 89—BLUE AND CRIMSON HOOK RUG

*m. j. Donovan.*  
Early American

12.50 Blue ogival center occupied by rose spray and scrolled with conventional leafage in yellow, crimson and blue. (Has been restored.)

4 feet by 2 feet 5 inches.

### 90—LATTICE HOOK RUG

" " " " " "  
Early American

17.50 Tan pink center, diamond-latticed in crimson, brown and pale green. Striped brown border with pink and gray circular motives.

4 feet 6 inches by 2 feet 2 inches.

### 91—ANIMAL HOOK RUG

" " " " " "  
Early American

27.50 Displaying a recumbent lion in natural colors amid flowers; on pink field, within a crimson and black striped border with round corners.

4 feet 4 inches by 2 feet 8 inches.

### 92—GRAY AND YELLOW HOOK RUG

*E. A. Murphy.*  
Early American

15. Gray fluctuating field; displaying six regularly placed scroll-lobed yellow cruciform motives.

4 feet 4 inches by 2 feet 7 inches

*First Afternoon*

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- 93—TAN MEDALLION RUG *M. J. Donovan.* Early American  
17.50 Broadly hooked; lobed elongated tan medallion, surrounded  
by light blue and crimson scrollings on brown ground.  
4 feet 3 inches by 2 feet 6 inches.  
" " "
- 94—MEDALLION HOOK RUG Early American  
20- Rich brown field; displaying elongated scrolled blue oval  
medallion enclosing crimson, yellow and lavender bouquet;  
striped border with inset corners.  
4 feet 2 inches by 2 feet 3 inches.  
*E. H. Murphy*
- 95—MOSAIC TILE HOOK RUG Early American  
15- Center stepped oblong medallion of crimson and green  
cubes, supporting three similarly cubed figures on ivory  
grounds. Finished with band of ivory, further cubes and  
black guard.  
4 feet 2 inches by 2 feet 2 inches.
- 96—MOSAIC TILE HOOK RUG *M. J. Donovan.* Early American  
15- Similar to the preceding.  
4 feet 2 inches by 2 feet.
- 97—GRAY AND ROSE HOOK RUG *M. J. Donovan.* Early American  
17.50 Tan cartouche center on gray field; finished with rose-leaf  
scrollings with deep tan on the outer edge.  
5 feet by 2 feet.
- 98—LEAF SCROLL HOOK RUG *G. H. Kilson.* Early American  
22.50 Close broad hooking; fluctuating tan field with leaf-scrolled  
border in yellow, black, rose-red on a lavender outer ground.  
5 feet by 2 feet 8 inches.
- 99—FLORAL HOOK RUG *H. E. Gilhooly.* Early American  
15- Heavy close hooking; displaying a finely scrolled tan me-  
dallion filled with bouquet of crimson roses. Finished with  
black border.  
5 feet 5 inches by 2 feet 6 inches.

## First Afternoon

### 100—STRIPED HOOK RUG

20. Field of jaspé stripe in multicolors and black; finished with a broad black border.

*Jos. S. Stout*  
Early American

5 feet by 3 feet.

### 101—RAINBOW MOSAIC HOOK RUG

12. Broad heavy hooking; displaying irregularly scrolling lines in multicolors.

*E. H. Murphy*  
Early American

### 102—MOSAIC TILE HOOK RUG

25. Displaying interlocking irregular disks in crimsons, blues, tans, yellow, pinks and lavender. Crimson striped border with stepped corners.

*M. J. Donovan*  
Early American

5 feet 3 inches by 2 feet 10 inches.

### 103—CRIMSON AND YELLOW HOOK RUG.

17. Fluctuating mellow-yellow field, displaying a pink, crimson and lavender bouquet, surrounded by broad scrolling crimson corners. Finished with a band of black.

*H. L. Washington*  
Early American

5 feet 4 inches by 2 feet 8 inches.

### 104—MEDALLION HOOK RUG

17. Pendented oval medallion in deep ivory; developing interlaced sprays of crimson roses and a strap arabesque wreath in yellow and soft green; leaf scrolled corners on black grounds.

*H. C. Mills*  
Early American

4 feet 3 inches by 2 feet 6 inches.

### 105—CORAL AND GRAY HOOK RUG

15. Regularly hooked pearl-gray field; displaying pale blue leaf diamond medallion with interrupting buds modeled in uncut coral. Black outlined coral corners of quaint leaf scrollings.

*E. H. Murphy*  
Early American

4 feet 6 inches by 3 feet.

### 106—TILE BORDER HOOK RUG

17. Deep ivory field, with crimson rose bouquet center. Border of square tiles having stepped stripes in blues, yellows, ivory, pinks and lavender. Striped yellow and black outer guard, inner of blue.

*M. J. Donovan*  
Early American

4 feet 7 inches by 3 feet.

## First Afternoon

- 107—MEDALLION HOOK RUG *H. E. Gichoply*  
Early American.  
15. Crimson leaf-scrolled medallion enclosing a small wreath on a fluctuating tan field. Irregular black border.  
4 feet 7 inches by 3 feet 3 inches.  
*Mrs. Iselin.*
- 108—ANIMAL HOOK RUG  
Early American  
25. Deep ivory field displaying two mating birds in yellow perched on a spray of a tree. Pink and green leaf-scrolled border on fluctuating black grounds.  
5 feet by 2 feet 9 inches.  
*E. H. Murphy.*
- 109—LATTICE TILE HOOK RUG  
Early American  
15. Field displaying small squares of ivory lavender, yellow and tan, interrupted by a zigzag lattice in gayer colors.  
4 feet 11 inches by 2 feet 3 inches.  
*E. Jefferson.*
- 110—FLORAL HOOK RUG  
Early American  
22. Ivory tan field with bouquet of varicolored flowers; purple stripe border with pink and green cubed corners.  
3 feet by 1 foot 4 inches.  
*E. H. Murphy.*
- 111—CIRCULAR TILE HOOK RUG  
Early American  
15. Fine regular hooking; developing circular tiles reversely striped with pale pink, blue and ivory on a mottled light tan ground.  
3 feet 6 inches by 3 feet 5 inches.  
*M. J. Donovan.*
- 112—GRAY HOOK RUG  
Early American  
20. Fluctuating gray lozenge field with crimson and yellow cruciform leaf motive; quaintly striped corners. Black border with gray-pearl motives.  
3 feet 3 inches by 2 feet 11 inches.  
*Edith Scholle.*
- 113—TAN AND GREEN MEDALLION HOOK RUG Early American  
12. Tan medallion, with surrounding olive green leaf scrolls and similar border on a deep ivory ground.  
3 feet 3 inches by 3 feet.

*First Afternoon*

114—ROSE BOUQUET HOOK RUG

*M. J. Donovan*  
Early American

17.50 Tan field displaying an oval bouquet of crimson and pink roses and buds. Finished with triangular striped black corners and end borders.

3 feet 5 inches by 2 feet 6 inches.

115—SQUARE TILE HOOK RUG

*Hans Foy*  
Early American

17.50 Displaying black outlined squares; variously of pink, ivory, gray and tan.

3 feet 9 inches by 3 feet 5 inches.

116—ANIMAL HOOK RUG

*Mrs. Chas. Steele*  
Early American

25- Deep tan field; displaying a brown dog reclining on a purple, green, red and gray tessellated ground within an oval medallion of leaves scrolled over a stem; red corners.

3 feet 10 inches by 2 feet 7 inches.

117—FLORAL HOOK RUG

*Mrs. H. B. Riddle*  
Early American

17.50 Fluctuating tan field, displaying a loose bouquet of lilies in rich soft colors. Light striped tan border.

4 feet 4 inches by 1 foot 11 inches.

118—YELLOW AND IVORY HOOK RUG

*Mr. Schwalb*  
Early American

15- Deep ivory field; finished with broad leaf-scrollings in orange and yellow on a black ground.

4 feet 4 inches by 2 feet 5 inches.

119—TILE HOOK RUG

*E. H. Murphy*  
American Late Eighteenth Century

15- Very regular hooking; displaying reversed striped square tiles of tans, pinks and browns finished with blue-black lines. Tawny brown border.

4 feet 5 inches by 3 feet 4 inches.

120—FLORAL IVORY HOOK RUG

*M. J. Donovan*  
Early American

20- Ivory field with a crimson rose-spray surrounded by broad brown leaf scrollings; black border.

4 feet 7 inches by 2 feet 7 inches.

## First Afternoon

### 121—MEDALLION HOOK RUG

*M. J. Donovan.*  
Early American

27.50  
Finely hooked; displaying a deep ivory oval medallion with rosetted strap-arabesques in pale lavender and blue, developing crimson roses; on varied brown grounds. Jaspé striped gray borders.

5 feet by 2 feet 9 inches.

### 122—ANIMAL HOOK RUG

*Mrs. Chas. Steele.*  
Early American

32.50  
A quaint running pony is seen on a curiously hooked, irregular oval medallion striped with varicolors on a tan ground. Finished with similar hooked border to medallion.

5 feet 2 inches by 3 feet 2 inches.

### 123—MEDALLION HOOK RUG

*M. J. Donovan.*  
Early American

17.50  
Displaying four stellate square medallions, variously executed in blues, crimson, pinks, tans and ivory; finished with a cloud scroll border of grays and blacks.

5 feet 5 inches by 2 feet.

### 124—MEDALLION HOOK RUG

Early American

17.50  
Similar to the preceding.

5 feet 4 inches by 2 feet.

### 125—TILE HOOK RUG *American Late Eighteenth Century.*

*C. Ewing.*

20.  
Regularly hooked, with stepped interlocking lozenge motives bordered in red and alternately of ivory-tan and fluctuating tawny browns.

5 feet 11 inches by 2 feet 10 inches.

### 126—"GOOD LUCK" BRIDAL HOOK RUG

*Mrs. Alexander.*  
Early American

32.50  
Carefully hooked; displaying an elongated gray medallion sustaining a horseshoe pendent from a bouquet of modeled pink roses; inscribed "Good Luck." Black border with yellow fleurs-de-lis corners.

5 feet 2 inches by 2 feet 8 inches.

### 127—STRIPE HOOK RUG

*M. J. Donovan.*  
Early American

17.50  
Regular hooking; displaying stripes of crimson, blue, gray, pink, black and tan; in-stepped with red and blue cubes at ends with gray grounds. (Needs restoration.)

6 feet 6 inches by 3 feet 2 inches.



*First Afternoon*

128—FLORAL GRAY HOOK RUG

*M. J. Donovan.*  
*Early American*

17.50 Very regularly hooked; scrolled oblong center enclosing bouquet of lavender, orange and pink flowers. Striped blue, tan and crimson border with key corners and black outer guard.

4 feet 6 inches by 2 feet 7 inches.

129—PATRIOTIC HOOK RUG

*Early American*

35- Unusually heavy hooking. Displaying on fluctuating cool tan ground, a gray eagle with outspread wings standing on a globe before a golden-yellow rising sun. Border of crimson ivory and black with American Coat-of-arms at corners in their proper colors.

4 feet 6 inches by 2 feet.

130—FLORAL HOOK RUG

*Mrs. H. L. Washington.*  
*Early American*

17.50 Closely hooked; ivory field with conventional bouquet in dull blue, crimson and yellow; rose-tan scrolled corners. Black border.

4 feet 3 inches by 2 feet 5 inches.

131—THISTLE MEDALLION HOOK RUG

*M. J. Donovan.*  
*Early American*

22.50 Unusual hooking; the medallion modeled in the uncut hooks. Displaying a crimson, rose and lavender thistle medallion on ivory white ground. Irregular scrolled golden-yellow leaf border with black ground.

4 feet 5 inches by 2 feet 6 inches.

132—BLACK FLORAL HOOK RUG

*M. M. Cushman*  
*Early American*

20- Unusually heavy hooking; displaying varied blossoms in pink, blue, yellow and green. Side borders of cubes.

3 feet 11 inches by 2 feet 7 inches.

133—TAN HOOK RUG

*E. H. Murphy*  
*Early American*

17.50 Field of fluctuating warm tan; finished with a border of scrolled lilies in crimson and sapphire blue.

4 feet by 2 feet 8 inches.

*First Afternoon*

134—MEDALLION HOOK RUG

*A. A. Morrison.  
Early American*

- 15- Carefully hooked pearl gray field, sustaining five floriated cruciform motives with round green centers, warm tan ground outlined with red and black. Borders of pink, tan and black.

4 feet 2 inches by 3 feet 2 inches.

135—FLORAL HOOK RUG

*St. St. Seaman agt.  
Early American*

- 65- Very closely hooked, the flowers and fruit cut and veritably modeled. Tan field with loose bouquet of flowers and fruit in crimson, blues, yellows and greens. Yellow-tan vine-leaf border emitting bunches of green grapes toward center.

3 feet 10 inches by 2 feet 9 inches.

136—VINE AND SCROLL HOOK RUG

*St. L. Washington.  
Early American*

- 15- Unusually well hooked; with double open green-vine central medallion on a yellow-tan ground. Crimson and black leaf-scrolled border.

4 feet 6 inches by 2 feet 5 inches.

137—TILE HOOK RUG

*M. J. Donovan.  
American Late Eighteenth Century*

- 22-<sup>50</sup> Carefully hooked; with serrated interlocking oval and diamond tiles. Executed in lavenders, crimson, pinks, blues, yellows and tawny browns.

5 feet by 3 feet 9 inches.

138—MEDALLIONED GREEN HOOK RUG

*Mrs. S. J. Frost.  
Early American*

- 37-<sup>50</sup> Very firmly hooked; displaying a close bouquet of varicolored flowers within a crimson and green oval medallion on a light tan ground. Finished with an oval floral vine in deeper colors on a mellow green ground with lavender and tan border.

5 feet by 2 feet 9 inches.

139—PASTEL HOOK RUG

*Mrs. L. Ackerman.  
Early American*

- 20- Hooked to follow the movement of pattern. Displaying a crimson and gray cruciform medallion on a straw-yellow field. Finished with broad irregular scrollings in gray, pinks and mellow greens.

5 feet by 3 feet.

## First Afternoon

### 140—ANIMAL HOOK RUG

*K. H. Nocken.*  
Early American

Very heavy hooking; round corners. Deep ivory field displaying an orange lion and cub amid scrolling flowers. Unusual border of mottled red and black stripes diagonally placed.

5 feet 2 inches by 2 feet 8 inches.

### 141—SQUARE TILE HOOK RUG

*M. J. Donovan.*  
Early American

Displaying squares, with angular stripings of gray, tan and ivory, and old red corners.

4 feet 3 inches by 3 feet.

### 142—PINK MEDALLION HOOK RUG

*K. H. Nocken.*  
Early American

Extra long hooking; displaying two golden-yellow sun flowers within a pastel pink oval medallion. Resonant black ground with a surrounding vine of yellow buds and pale green leaves.

3 feet 9 inches by 2 feet 2 inches.

### 143—MEDALLION HOOK RUG

*A. B. Buttsfield*  
Early American

Fine regular hooking; ivory field with orange and lavender bouquet within an oval wreath.

4 feet 4 inches by 2 feet 8 inches.

### 144—FLORAL HOOK RUG

*M. J. Donovan*  
Early American

Blue-gray field; displaying brilliant red and orange flowers in the medallion and corners. Black border.

4 feet 5 inches by 2 feet 10 inches.

### 145—GRAY HOOK RUG

*E. J. Jefferson.*  
Early American

Fluctuating gray field; scrolled as a medallion with tawny border and displaying a scattered bouquet of flowers mostly in crimson and blue. (Has been rebacked.)

4 feet 7 inches by 2 feet 9 inches.

### 146—CRIMSON AND IVORY HOOK RUG

*M. J. Donovan.*  
Early American

Unusually heavy hooking; the flowers modeled in relief. Ivory field with long bouquet of crimson rose; brown and black leaf-scrolled border.

4 feet 10 inches by 3 feet.

## First Afternoon

- 147—FLORAL HOOK RUG *M. M. Ladd*  
Early American  
25. Ivory tan field; with broadly scrolled surrounding border of rustic stems and crimson flowers; gray-black outer border.  
4 feet 11 inches by 2 feet 8 inches.
- 148—CRIMSON AND IVORY HOOK RUG *M. J. Donovan*  
Early American  
20. Waving gray-ivory field, with crimson bouquet within diamond center. Interesting blue, tan and crimson border of diamonds.  
4 feet 3 inches by 2 feet 10 inches.
- 149—ANIMAL HOOK RUG *Early American*  
30. Deep rich tan field displaying a brown dog reclining on a green and lavender mat, under an arch of scrolling lilies in crimson, blues, lavender, greens and yellows.  
4 feet 5 inches by 2 feet 7 inches.
- 150—GRAY MEDALLION HOOK RUG *H. L. Washington*  
Early American  
17.50 Very closely hooked; with pearl gray ground, leaf-lobed central medallion of darker gray, pink, black and orange. Finished with scrolled crimson floral corners.  
4 feet 5 inches by 2 feet 7 inches.
- 151—ANIMAL HOOK RUG *Mrs. Chas. Steele*  
Early American  
27.50 Deep tan field displaying within an oval medallion a brown dog reclining on a green and crimson tessellated ground. Border of trailing blue, crimson and lavender flowers.  
4 feet 7 inches by 2 feet 4 inches.
- 152—GOLDEN-YELLOW HOOK RUG *A. B. Butfield*  
Early American  
17.50 Unusual semicircular shape; hooked with yellow field bordered by a darker tone and on the shaped front with band of blue. On the back with varied light-colored chevrons; the center displaying a bouquet of pink and crimson roses.  
2 feet 10 inches by 2 feet.
- 153—"WELCOME" HOOK RUG *Mrs. J. S. Lord*  
Early American  
27.50 Semicircular; mottled tan field with growing rosebush in crimson; below "WELCOME" in black.  
2 feet 11 inches by 1 foot 10 inches.

*First Afternoon*

154—ANIMAL HOOK RUG

*Mrs. Chas. Steele.*  
*Early American*

20. Semicircular; sapphire blue field occupied by a stag's head in natural colors amid leafage.

3 feet 2 inches by 1 foot 10 inches.

155—MEDALLION HOOK RUG

*Mrs. H. S. Riddle.*  
*Early American*

25. Circular; ivory center with bouquet of red roses, surrounded by a rainbow stripe border of many delicate hues.

Diameter, 2 feet 6 inches.

156—SQUARE TILE HOOK RUG

*F. Lord.*  
*Early American*

22. Closely hooked; black outlined squares of gray and tan diagonally waved with yellow, pale blue, crimson, green and pink to resemble the veinings of marble.

5 feet 9 inches by 2 feet 5 inches.

157—ANIMAL HOOK RUG

*H. W. Rosken.*  
*Early American*

37. Very heavy hooking; displaying two spirited facing hounds wearing wine-red jackets; on gray and ivory grounds with crimson-red roses at crown and foot. Black border.

5 feet 9 inches by 2 feet.

158—SQUARE TILE HOOK RUG

*M. J. Donovan.*  
*Early American*

20. Very closely hooked; displaying quartered squares of mottled gray and brown outlined with red. The border in blue and gray. (Has been slightly restored.)

5 feet 4 inches by 2 feet 10 inches.

159—MOSAIC TILE HOOK RUG

*Early American*

20. Interlocking wave motives in ivory, tan and black fill the field. Border of small striped squares in red, brown, gray and black.

6 feet by 2 feet.

160—MEDALLION HOOK RUG

*Early American*

37. Close hooking; tan field with crimson lobed-oval medallion occupied by crimson and yellow roses. Scroll border in lavender and yellow.

4 feet 10 inches by 2 feet 8 inches.

## First Afternoon

### 161—MEDALLION HOOK RUG

*Mrs. F. L. Ackerman.*  
Early American

- 25- Heavily hooked; displaying light gray oval medallion with pink blossoms and broad leaves curiously inscrolled from sides; finished with soft warm yellow leaves outscrolling on a varied mottle-gray-black ground.

4 feet 4 inches by 2 feet 8 inches.

### 162—RAINBOW HOOK RUG

*M. J. Donovan*  
Early American

- 20- Center of irregular scrolled lines in crimson, blues, ivory, lavender, and black. Similar border more broadly scrolled.

4 feet 10 inches by 3 feet 6 inches.

### 163—PINK AND BLACK HOOK RUG

*E. Feffercorn.*  
American Eighteenth Century

- 20- Resonant black; occupied by a pot of pale pink flowers and detached blossoms at corners.

3 feet by 1 foot 7 inches.

### 164—PINK AND GRAY HOOK RUG

*M. J. Donovan.*  
American Eighteenth Century

- 25- Deep gray diamond medallion with sprays of raised pink and ivory flowers springing from points. Triangular corners with striped cubes in ivory and soft orange.

3 feet 7 inches by 2 feet 11 inches.

### 165—"WELCOME" HOOK RUG

*Mrs. Chas. Steele.*  
Early American

- 25- Semicircular; gray field with a black and tan dog carrying a basket in his mouth. Lavender corners, link chain border. At foot in crimson "WELCOME."

3 feet by 2 feet.

### 166—MEDALLION HOOK RUG

*M. J. Donovan.*  
Early American

- 22-<sup>50</sup> Circular; ivory field with spray of crimson roses; lavender, crimson and black stripe border.

Diameter, 2 feet 6 inches.

### 167—ANIMAL HOOK RUG

*Mrs. B. Tilton.*  
Early American

- 22-<sup>50</sup> Semicircular; tan field with lavender and ivory dog carrying a basket and standing on a patch of blue; bordered at foot with rose vines. Outer border of green and crimson links.

3 feet by 2 feet.

*First Afternoon*

168—"CALL AGAIN" HOOK RUG

*C. Jefferson.*  
*Early American*

30. Semicircular; mottled tan field with clusters of growing pink and crimson lilies; imbricated pink-purple arch border. At foot, on a gray label in crimson "CALL AGAIN."

2 feet 8 inches by 1 foot 6 inches.

169—"SWAN" HOOK RUG

*Mrs. S. D. Frost.*  
*Early American*

35. Close heavy hooking; the birds and foliage modeled in light relief. Ivory field medallioned with crimson leaf scrollings, enclosing two swimming swan.

2 feet 6 inches by 1 foot 6 inches.

170—IVORY HOOK RUG

*M. J. Donovan*  
*Early American*

22. Exceptionally fine hooking; clear ivory field medallioned with orange and lavender scrollings, enclosing a bouquet of purple, red and orange flowers.

4 feet 5 inches by 2 feet 7 inches.

171—TAN FLORAL HOOK RUG

*Mrs. F. L. Acherman.*  
*Early American*

30. Close hooking; the flowers cut and modeled in light relief. Tan field with round bouquet of flowers in pastel shades and crimson red; striped border of crimson, light pink, blue, yellow and black with stepped corners.

4 feet 10 inches by 2 feet 6 inches.

172—FLORAL HOOK RUG

*C. Ewing.*  
*Early American*

32. Scrolled tan field, with large crimson rose bouquet in center. Finished with curious black latched and scrolled leaf border.

5 feet 3 inches by 2 feet 6 inches.

173—BLUE TILE HOOK RUG

*Jos. S. Stout.*  
*Early American*

27. Gray field, diagonally striped with old-red, bearing fine scrolled cruciform medallions in dark and light sapphire blue having rose-red diamond centers.

5 feet 2 inches by 3 feet 1 inch.

*First Afternoon*

174—DIAMOND TILE HOOK RUG *M. R. Meade*  
*American Eighteenth Century*

20- Firmly hooked; displaying diamonds outlined with tawny black quaintly striped to resemble the veinings of marble in pastel colors and black.

5 feet 11 inches by 3 feet 11 inches.

175—DIAMOND TILE HOOK RUG *" " "*  
*American Eighteenth Century*

25- Similar to the preceding.

5 feet 9 inches by 4 feet 3 inches.

176—DIAMOND TILE HOOK RUG *" " "*

30- Similar to the preceding.

5 feet 10 inches by 4 feet 2 inches.

177—MEDALLION HOOK RUG

30- Arabesque-strapped lozenge medallion, enclosing a cut and modeled bouquet of varicolored flowers; leaf-scrrolled orange spandrils, on black grounds.

*M. J. Donovan.*  
5 feet by 2 feet 8 inches.  
*Early American*

178—GRAY AND ROSE HOOK RUG *E. Telferscorn.*  
*American Eighteenth Century*

35- Exceptionally close and heavy hooking; jaspé gray and tan field with conventional lobed and scrolled pink medallion. Diamond stripe corners with archaic scrollings in varied pinks.

5 feet by 4 feet 3 inches.

179—ROSE MEDALLION HOOK RUG

50  
17- Regularly hooked resembling mosaic; displaying central oval wreath of crimson rose and bluebells on a soft yellow ground; the field of warm tan, finished with an irregular scrolling of crimson and black and bands of tawny black.

*Mrs. J. Hamilton.*  
4 feet 3 inches by 2 feet 4 inches.  
*Early American*

180—FLORAL IVORY HOOK RUG

25- Deep ivory field; with oval red bouquet; border of acorns, oak leaves and scrolls in lavender, green, black and red.

*Mrs. Iselin.*  
4 feet 10 inches by 2 feet 8 inches.  
*Early American*



## First Afternoon

### 181—ROSE BOUQUET HOOK RUG

*M. J. Donovan.*  
Early American

27.50 Heavily hooked ivory field displaying a formal oval bouquet of crimson roses. Finished with a quaint irregular scrolled border of dull yellow and black.

5 feet by 2 feet 8 inches.

### 182—FLORAL HOOK RUG

*" " "*  
Early American

22.50 Scrolled striped tan, blue and brown field; displaying bouquet and leaf corners in lavender, red and gray.

4 feet 3 inches by 7 feet 8 inches.

### 183—SQUARE TILE HOOK RUG

*" " "*

*American Late Eighteenth Century*

27.50 Closely and very firmly hooked; displaying black outlined tiles, angularly striped with crimson, pale blue, gray, brown, pink and lavender.

4 feet 6 inches by 4 feet 5 inches.

### 184—CHEVRONED STRIPE HOOK RUG

*C. Ewing.*  
Early American

37.50 Displaying black outlined stripes chevroned with rose-crimson, light blue, black, ivory and brown.

5 feet 8 inches by 3 feet.

### 185—PEARL GRAY HOOK RUG

*Mrs. Bray.*  
Early American

30. Very closely hooked; fluctuating gray field; medallioned with a scrolled floral vine in crimson, blue and tan, finished with black.

5 feet by 2 feet 6 inches.

### 186—MEDALLIONED HOOK RUG

*M. J. Donovan.*  
Early American

35. Closely hooked; deep tan oval medallion enclosing bouquet of crimson, lavender and yellow flowers; lighter tan field with the deep tan recurring in leaf-scrolled corners.

5 feet 6 inches by 2 feet 9 inches.

### 187—ROSE MEDALLION HOOK RUG

*Jas. J. Stout.*

30. Closely hooked, fluctuating green-black field; finished with a border of large serrated oval medallions executed in rich pastel colors.

4 feet by 2 feet 10 inches.

## *First Afternoon*

### 188—MEDALLION HOOK RUG

*m. J. Donovan.*  
Early American

27. <sup>58</sup> Oval ivory gray medallion occupied by a wreath and bouquet of varicolored flowers; leaf spandrils on deeper gray ground.

4 feet 6 inches by 2 feet 6 inches.

### 189—SHAWL STRIPE HOOK RUG

Early American

35. Close hooking; the stripes variously banded in pinks, yellows, blues, tans, black, ivory and crimson.

5 feet 7 inches by 4 feet 7 inches.

### 190—IVORY FLORAL HOOK RUG

Early American

22. <sup>50</sup> Exceptionally heavy hooking; ivory field with blue sprays growing toward small center crimson medallion. Striped border with detached varied blossoms.

4 feet 2 inches by 3 feet 4 inches.

### 191—ANIMAL HOOK RUG

*Robert Ball.*  
Early American

30. Fine close hooking; ivory field displaying a gray owl perched on an orange-yellow rustic tree stem. Orange scroll border.

4 feet 6 inches by 2 feet 3 inches.

### 192—FLORAL HOOK RUG

*m. J. Donovan.*  
Early American

27. <sup>58</sup> Very closely hooked; oblong tan center with sprays of cherries in blue and crimson; imposed on a deeper tan field having red scrolled corners and black borders.

4 feet 9 inches by 3 feet 4 inches

### 193—SCROLLED HOOK RUG

Early American

32. <sup>50</sup> Close hooking; sky blue field, leaf scrolled as a medallion, having bouquet of cut and modeled crimson and orange flowers. Striped gray border.

5 feet by 2 feet 8 inches.

# SECOND AND LAST AFTERNOON'S SALE

FRIDAY, MAY 20, 1921

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 194 to 360, inclusive

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194—"CALL AGAIN" HOOK RUG

*Mrs. H. B. Riddle.*  
Early American

67.50 Semicircular; deep ivory field with crimson and lavender bouquet and arch border of similar flowers. At foot in crimson "CALL AGAIN."

3 feet by 2 feet 2 inches.

195—TILE HOOK RUG

*Mrs. F. Galbraith*  
Early American

22.50 Broadly hooked; interlocking circles and diamonds with spotted centers and lobes, displayed on a warm yellow ground in old reds, blues and ivory.

4 feet by 2 feet 10 inches.

196—STELLATE HOOK RUG

*Mrs. H. R. Rittenberg.*  
Early American

32.50 Unusually heavy hooking; tan pink field displaying crimson and green stellate motives at center; broad crimson and green scrolls at corners.

4 feet by 3 feet 3 inches.



197—SEMICIRCULAR HOOK RUG

*K. H. Noakes.*  
Early American

50 Ivory field with bouquet and border of rose-red flowers interestingly modeled and banded with red and black lines.

2 feet 11 inches by 2 feet.

198—FLORAL HOOK RUG

*M. J. Donovan.*  
Early American

27.50 Gray field with red and yellow wreath; finished with semicircular imbrications in brown, yellow, crimson and black.

4 feet 2 inches by 2 feet 6 inches.

199—BROWN HOOK RUG

*" " "*  
Early American

30- Curled-hook, brown field; displaying two scrolled ogivals and leaf border in pink, lavender, green and ivory.

4 feet 10 inches by 2 feet 7 inches.

200—FLORAL TAN HOOK RUG

*Geo. Chittick.*  
Early American

70- Exceptionally fine hooking; clear tan field displaying a rose-red bouquet and leaf corners cut and well modeled. Unusual dull green paneled border.

5 feet 6 inches by 2 feet 2 inches.



201—"WELCOME" HOOK RUG

*Mrs. J. B. Riddle.*  
*Early American*

- 90- Semicircular; light tan ground with cat and playful kitten on a crimson floor. Inscribed "Welcome"; at foot, a vine of varicolored flowers.

3 feet 3 inches by 2 feet.

202—ANIMAL HOOK RUG

*K. H. Nocken.*  
*Early American*

- 65- Ivory field with round corners; displaying two mating ducks, gayly plumaged in lavender, crimson, black, ivory and orange. Crimson and black stripe border.

2 feet 10 inches by 2 feet 2 inches.

203—WREATH MEDALLION HOOK RUG

*Mrs. A. C. Scoville.*  
*American Late Eighteenth Century*

- 45- Closely hooked deep ivory field; displaying a central floral wreath and leaf scrolling border in pale pastel colors.

4 feet 4 inches by 2 feet 9 inches.

204—BASKET MEDALLION HOOK RUG

*K. H. Nocken.*  
*Early American*

- 60- Tan field; displaying scrolled and basketed oval medallion with black border; executed in coral-red, green and lavender.

4 feet 6 inches by 2 feet 8 inches.

*Second and Last Afternoon*



205—FLORAL HOOK RUG

*Mr. Shewan*  
Early American

57.50 - Displaying within semicircular ivory medallion a basket of flowers in rose-red, yellow and dull greens. Tan spandrels with red bandings.

2 feet 11 inches by 1 foot 8 inches.

206—FLORAL IVORY HOOK RUG

*Mrs. J. F. Albee*  
Early American

40 - Unusually heavy hooking; tan leaf scrolled ivory field displaying trailing bouquet of crimson flowers; black and tan border.

4 feet 11 inches by 2 feet 11 inches.

207—MEDALLION HOOK RUG

*Mr. Shewan*  
Early American

42.50 - Fluctuating ivory tan field; displaying diamond medallion chevroned in blues and crimson. Border of detached sprays of crimson, orange and blue flowers.

208—MEDALLION HOOK RUG

*" "*  
Early American

50 - Unusually heavy hooking; ivory field with scroll-lobed medallion in green and crimson; tan leaf border with horse heads within horseshoes in pinks at corners.

4 feet 9 inches by 3 feet 3 inches.

*Second and Last Afternoon*

209—MEDALLIONED HOOK RUG

*K. D. Hoschen*  
*Early American*

47.50 Closely hooked; displaying mottled oval and interlocking blue and gray cartouches bearing blue and crimson leaf scrolls.

4 feet 5 inches square.

210—SPANISH TILE HOOK RUG

*J. B. L. Roman.*  
*Early American*

25. Displaying a finely latticed field of mottled tan; bearing varied cruciform motives in crimson, green and ivory.

3 feet 4 inches by 3 feet 2 inches.

211—DIAMOND TILE HOOK RUG *American Eighteenth Century*

*Mr. J. F. Erdman.*

35. Closely and firmly hooked; displaying small diamonds outlined in black and banded with varying pastel colors.

5 feet 6 inches by 3 feet 4 inches.

212—ORANGE AND TAN HOOK RUG

*Mr. Shewan*  
*Early American*

20. Jaspé tan field; displaying stepped yellow cruciform central motive and rose-pink scrolled leaf corners.

4 feet 7 inches by 3 feet 3 inches.

213—ROSE AND LILY HOOK RUG

*David Kilbur.*  
*Early American*

42.50 Closely hooked field of rich fluctuating tawny brown. Enriched in relief with central bouquet and surrounding wreath of crimson and orange flowers veritably modeled somewhat resembling old English stump work.

4 feet 4 inches by 2 feet 7 inches.

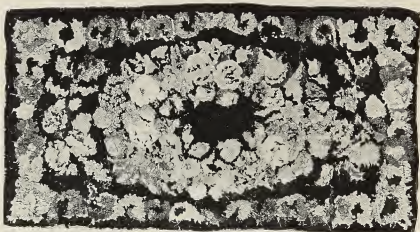
214—CRIMSON AND BLUE HOOK RUG

*Mr. Shewan.*  
*Early American*

75. Circular; gray-blue center with bouquet of crimson roses. Yellow chevroned deep blue border with wreath of roses similar to center.

Diameter, 3 feet 3 inches.

*Second and Last Afternoon*



215—WREATH MEDALLION HOOK RUG

*Mr. Shewen.*  
*Early American*

115- Loose, deep hooking; rich black ground displaying an oval wreath and border of flowers in brilliant blues, lavender, yellow, ivory and crimson. 4 feet 4 inches by 2 feet 5 inches.

216—LATTICE HOOK RUG

*M. J. Donovan.*  
*Early American*

40 - Pink-gray field; displaying a waved diamond lattice in deep brown. Enclosing spray of wine-red roses.

217—SQUARE TILE HOOK RUG

*Mrs. U. Scoville.*  
*American Late Eighteenth Century*

75- Closely hooked; with bordered squares, carefully demarked by black lines, in dark and pale blues, pinks, grays, tans, lavender, ivory and soft yellow.

6 feet 2 inches by 2 feet 6 inches.

218—MARINE HOOK RUG

*Mrs. J. F. Erdman.*  
*Early American*

420- Very close hooking; displaying a four-masted ship in full sail; black, yellow, crimson and blue stripe border.

3 feet 2 inches by 2 feet 5 inches.

219—DOUBLE MEDALLION HOOK RUG

*Mrs. H. C. Scoville.*  
*Early American*

37.50 Scrolled medallions in brown, enclosing pink bouquets cut and modeled in relief. Striped borders at sides.

3 feet 11 inches by 2 feet 5 inches.



## Second and Last Afternoon

### 220—IVORY HOOK RUG

*H. R. Meade.*  
Early American

30- Deeply scrolled ivory field; with red blossomed center and deep tan outer scrollings.

4 feet 3 inches by 2 feet 9 inches.

### 221—TAN PINK HOOK RUG

*Ms. H. R. Rottenberg.*  
Early American

35- Broad heavy hooking; fluctuating tan pink field, displaying crimson and green stellate motives at center and broad leaf scrolls at corners.

4 feet 4 inches by 3 feet 3 inches.

### 222—FLORAL HOOK RUG

*M. J. Donovan.*  
Early American

50- Rounded corners; waving green and dull yellow field enriched with five large bouquets of crimson and yellow roses.

4 feet 11 inches by 3 feet 4 inches.

### 223—GRAY HOOK RUG

*David Hillman.*  
Early American

37 50- Unusually fine hooking; pink-gray field with close bouquet of yellow, blue and crimson flowers. Black outlined leaf corners.

5 feet 3 inches by 3 feet.

### 224—STELLATE TILE HOOK RUG

*M. J. Donovan.*  
Early American

35- Displaying stepped tan lozenge tiles with green and pink stellate centers, interlocking with oblongs having inset corner and curiously banded with narrow multicolored stripes.

5 feet 3 inches by 2 feet 10 inches.

### 225—IVORY HOOK RUG

*D. U. Hillman.*  
Early American

27 50- Broad heavy hooking; ivory field with vine of autumn leaves; triangular black border in dull pinks, blues, yellows, lavender, ivory.

5 feet 2 inches by 2 feet 1 inch.

### 226—ANIMAL HOOK RUG

*K. H. Nocken.*  
Early American

90- Close heavy hooking; displaying a recumbent lion amid flowers in curious multicolors; modeled in a slight relief. Striped border with scrolled corners.

5 feet 2 inches by 2 feet 10 inches.



227—RARE MEDALLION HOOK RUG

*K. J. Nocken*  
*Early American*

- 320- Very rare close heavy hooking, with the flowers and fruit cut and finely modeled in relief. Deep ivory field, with deep blue oval medallion occupied by a bouquet of very varied blossoms and fruit. Similar corners executed in soft purple, crimson, yellow, blues, green and ivory.

4 feet 10 inches by 2 feet 4 inches.

228—LOZENGE TILE HOOK RUG

*M. J. Donovan*  
*American Late Eighteenth Century*

- 30- Closely and firmly hooked; with stepped lozenges in alternate series of coloring in tans, rich russet brown, dull pink, blues and grays; the lozenges outlined in crimson, black and pink.

5 feet 4 inches by 3 feet 8 inches.

229—FLORAL HOOK RUG

*Mrs. E. J. Frost*  
*Early American*

- 65- Rich tan cut field; developing a bouquet of varicolored flowers cut and veritably modeled in appreciable relief. Finished with a leaf-vine scrolling border forming end medallions with green-black grounds enclosing similar modeled flowers to center.

5 feet 10 inches by 2 feet 8 inches.

230—FLORAL BLACK HOOK RUG

*Mrs. F. Galbraith*  
*Early American*

- 50- Broadly hooked; jaspé black field with oval bouquet of crimson roses and blue bells; large rose-red leaf-scrolled corners.

5 feet 3 inches by 3 feet 4 inches.

## Second and Last Afternoon

### 231—MEDALLION TILE HOOK RUG

*E. Fellerborn.*  
Early American

- 35- Firmly hooked with a field of narrow gray, tan and red stripes sustaining serrated oval medallions outlined in black and reversely striped in similar colors to field.

5 feet 8 inches by 3 feet 10 inches.

### 232—WAVED DIAMOND HOOK RUG

*R. Silchrist.*

*American Eighteenth Century*

- 27.<sup>50</sup> Very finely hooked; displaying blue, tan and ivory waved diamond motives interrupted by bands and small squares of gray and tan.

5 feet 8 inches by 3 feet.

*Mrs. F. Ackerman.*

### 233—WAVED DIAMOND HOOK RUG

*American Eighteenth Century*

- 27.<sup>50</sup> Similar to the preceding.

5 feet 8 inches by 3 feet.

*K. H. Noehen.*  
Early American

### 234—MEDALLION HOOK RUG

- 35- Closely hooked; with lobed gray oval medallion enclosing a bouquet of crimson roses and buds. Rare black field having varied floral corner bouquets, in soft colors, of carnations, tiger-lilies, roses and blueworts.

3 feet 7 inches by 2 feet.

### 235—BLACK MEDALLION HOOK RUG

*Early American*

- 55- Black field with oval bouquet in red, orange and pink; elaborate crimson and green scrolled border.

4 feet 8 inches by 2 feet 5 inches.

### 236—CORAL RED HOOK RUG

*M. J. Donovan.*  
Early American

- 80- Leaf scrolled light tan field, enclosing bouquet in coral-red, lavender and yellow slightly modeled; tawny black border.

5 feet by 2 feet 6 inches.

*Mrs. F. Salbraith.*  
Early American

### 237—SCROLL HOOK RUG

- 35- Deep tan field; displaying quaint center and border of scrolling leafage in purple, yellow, coral-red, greens and black.

5 feet by 3 feet 10 inches.

Second and Last Afternoon

238—TAN GRAY HOOK RUG

*K. H. Hosken.*  
Early American

- 57- Broad heavy hooking; fluctuating tan-gray field with quaint leaf scroll borders in blues, crimsons, ivories and yellows.

5 feet 8 inches by 3 feet 4 inches.

239—ROSE-RED AND GRAY HOOK RUG

*Mrs. J. H. Alexander.*  
Early American

- 58.50 Heavy hooking; fluctuating gray field, with quaint bouquet of roses in rose-red and blue. Scrolled tawny black border.

5 feet 10 inches by 3 feet 10 inches.

240—FLORAL TILE HOOK RUG

*M. J. Donovan.*  
Early American

- 45- Displaying black outlined tan squares; alternately enriched with leaf rosettes and angular chevrons in crimson, blue, lavender, brown and black.

4 feet 3 inches square.

241—MEDALLION HOOK RUG

*Mrs. E. J. Frost.*  
Early American

- 50- Deep ivory field; with close oval bouquet of flowers in crimson, lavender, ivory and yellow. Crimson arabesque scroll border on deep tan.

5 feet 5 inches by 2 feet 1 inch.

242—ROSE SPRAY HOOK RUG

*Mrs. J. Alexander.*  
Early American

- 80- Broad heavy hooking; oval warm tan field with spray of crimson roses and similar corners, cut and modeled in relief.

5 feet 7 inches by 3 feet.

243—ANIMAL HOOK RUG

*K. H. Hosken.*  
Early American

- 55- Rich tawny brown field bearing a blue lozenge medallion enclosing two facing black cats and finished with ball flowers. Mottled pastel border with canted inner corners.

5 feet 2 inches by 3 feet 4 inches.

244—TILE HOOK RUG

*C. Ewing.*  
Early American

- 30- Heavy hooking; displaying crimson outlined stepped lozenges variously in dull greens, blues, lavender, grays, ivory and tans.

5 feet 5 inches by 4 feet 4 inches.



245—RARE SCROLLED HOOK RUG

*Mr. Shewan*  
Early American

140. Rare heavy close hooking; the fruit finely modeled. Light tan field displaying a large cluster of varied fruit in lavender, purple, yellow and rich crimson. Quaintly mottled, scroll border.

4 feet 3 inches by 2 feet 6 inches.

246—MEDALLION HOOK RUG

*Mr. E. D. Frost*  
Early American

50. Very closely hooked; pearl gray field with scrolled brown medallion occupied by a wine-red and orange bouquet. Shaped border of lavender blue and crimson with interior trailing vines.

5 feet 9 inches by 2 feet 7 inches.

247—PASTEL MEDALLION HOOK RUG

*Edw. B. Edwards*  
Early American

45. Very closely hooked; displaying in pastel colors, three serrated lobed medallions on an imbricated ground. Broad chevroned border at sides only.

5 feet 10 inches by 2 feet 11 inches.

248—FLORAL GRAY HOOK RUG

*M. J. Donovan*  
Early American

62. Heavy regular hooking; deep pearl-gray field with modeled central bouquet of crimson and yellow flowers; rose-pink vine border.

5 feet 4 inches by 3 feet 3 inches.

*Second and Last Afternoon*



249—TAN FLORAL HOOK RUG

*m. J. Donovan.*  
*Early American*

- 80 - Mottled tan medallion scrolled with rose-red, enclosing a bouquet of diversified flowers in crimson and blues. Black corners with varied sprays of roses.

5 feet 3 inches by 2 feet 8 inches.

250—MEDALLION HOOK RUG

*E. Felbercorn.*  
*Early American*

- 80 - Heavy hooking; semicircular with light tan center developing a cruciform leaf motive in wine red, and yellow; deep tan ground with blue floral corners.

4 feet 5 inches by 3 feet 4 inches.

251—FLORAL HOOK RUG

*D. H. Hilbur.*  
*Early American*

- 45 - Very heavy hooking; rich yellow-tan field displaying a trailing bouquet of varicolored flowers and unusual leaf scrolled corners in reds, light tans and dull blues.

4 feet 3 inches by 4 feet.

252—FLORAL TILE HOOK RUG

*Mrs. F. Ackerman*

- 60 - Closely hooked; with black outlined squares alternately displaying varied pastel stripes and orange-yellow cruciform blossoms. A rich gray ground enhances the prevailing golden-yellow tone.

5 feet by 4 feet 5 inches.



253—MEDALLION HOOK RUG

*H. A. Morrison.*  
*Early American*

- 58- Light blue medallion with red and tan scroll border; occupied by a modeled bouquet of lavender and red flowers.

*5 feet by 2 feet 8 inches.*

254—EMBROIDERED FLORAL HOOK RUG

*Mrs. J. Alexander*  
*Early American*

- 90 Closely hooked; rich golden tan field invested with bouquet of rose-red roses cut and veritably modeled in relief; blue and tan scroll border.

*5 feet 7 inches by 4 feet 3 inches.*

255—ROSE MEDALLION HOOK RUG

*Mrs. H. C. Scoville.*  
*American Eighteenth Century*

- 40- Rare, fine hooking; fluctuating tan-ivory field occupied by a stepped oblong medallion enclosing sprays of roses in pastel colors. Chevroned border of deeper colors.

*5 feet 4 inches by 3 feet 4 inches.*

256—WREATH AND MEDALLION HOOK RUG

*Mrs. J. S. Lord.*  
*Early American*

- 45- Ivory field; displaying oval bouquet of crimson flowers within a similar shaped wreath of very varied flowers, and corners in orange, lavender, crimson and blue.

*4 feet 8 inches by 2 feet 8 inches.*

*Second and Last Afternoon*



257—BLUE MEDALLION HOOK RUG

*Mr. Shewan.*  
Early American

- 100—Exceptionally deep heavy hooking; pale blue medallion scrolled with brown leaves, occupied by blue, crimson and orange flowers; black finishing borders.

2 feet 11 inches by 2 feet 3 inches.

258—IVORY HOOK RUG

*Mr. U. Scoville.*  
Early American

- 55—Broad heavy hooking; fine ivory field displaying oval wreath of flowers flanked by sprays of oak leaves; leaf scrolled border. Executed in wine-reds, lavender, coral pinks, and varied greens.

4 feet 8 inches by 2 feet 8 inches.

259—SPANISH TILE RUG

*J. I. Stout.*  
Early American

- 45—Displaying finely scrolled interlocking diamond motives with cruciform centers, in grays, lavender, crimson, green, black and ivory.

4 feet by 3 feet 9 inches.

260—ROSE HOOK RUG

*M. J. Donovan.*  
Early American

- 55—Exceptionally heavy cut hooking. Displaying on warm tan field a bouquet of crimson roses. Finished with an irregular scrolled border of lavender and red on a tawny black ground.

5 feet by 4 feet 5 inches.



## Second and Last Afternoon

### 261—MEDALLIONED HOOK RUG

*K. H. Hosken.  
Early American*

42. - <sup>50</sup> Closely hooked; displaying interlocking serrated oval and diamond medallions alternately of brown and deep ivory centered with green and crimson stellate motives; the medallions outlined in orange and black.

5 feet 4 inches by 4 feet 2 inches.

### 262—CHEVRON HOOK RUG

*C. D. Wetmore.  
Early American*

70. - Firm regular hooking; displaying diagonally placed chevrons alternately in pinks, brown, crimson-red, blues, browns and blacks.

4 feet 6 inches by 8 feet.

### 263—TILE HOOK RUG

*D. H. Kilbour.  
American Eighteenth Century*

55. - Closely hooked, with many squares outlined in black, enclosing stepped cruciform motives with diamond centers. Executed in harmonious rich colors, including sapphire blues, crimsons, yellows, tans, soft greens, pinks and ivories.

5 feet 3 inches by 4 feet 5 inches.

### 264—FLORAL HOOK RUG

*K. H. Hosken.  
Early American*

105. - Ivory field; displaying a pot of large crimson roses and buds, curious leaf corners in brilliant colors; finished with a black border.

5 feet 2 inches by 3 feet 3 inches.

### 265—MEDALLION HOOK RUG

*D. H. Kilbour.  
Early American*

60. - Scrolled oblong tan medallion enclosing bouquet of flowers, imposed on a warmer tan field having ten large stellate medallions as border. Finished with tawny black edge. Deep rich colors.

5 feet 4 inches by 4 feet 5 inches.

### 266—CORAL AND TAN HOOK RUG

*Chas. D. Wetmore.  
Early American*

60. - Heavy close hooking; light tan field with scrolled coral bud center and surrounding vine of same color. Finished with borders diagonally striped in old reds, lavender, blue and tans.

5 feet 8 inches by 3 feet 8 inches.



267—RARE CIRCULAR HOOK RUG

*Mr. Sheehan*  
*Early American*

- 105- Exceptionally heavy hooking; tan field bordered with scrolls emitting flowers cut and finely modeled on a black ground. Executed in green, rose, crimson, blues and orange.

*Diameter, 3 feet 4 inches.*

268—WAVE TILE HOOK RUG

*F. L. Ackerman.*  
*American Late Eighteenth Century*

- 35- Regularly hooked, with square tiles outlined in black and quaintly waved in low pastel tints, the waving forming a superimposed medallion.

*5 feet 10 inches by 4 feet 3 inches.*

269—INSCRIBED HOOK RUG

*M. J. Donovan.*  
*Early American*

- 35- Exceptionally heavy hooking; displaying large circular geometric medallion with spandrils; geometric borders at ends inscribed M. M. H. H. Executed in crimson, blue, black, tans and yellow and ivory.

*5 feet by 3 feet 8 inches.*

## Second and Last Afternoon

### 270—FLORAL IVORY HOOK RUG

*Chas. D. Stetmore.*  
Early American

- 55- Unusually heavy hooking; displaying large ivory medallioned field finished with tan and pink scrollings on black ground. Enclosing modeled bouquet of crimson, yellow and blue flowers.

5 feet 7 inches by 3 feet 2 inches.

### 271—TILE HOOK RUG

*B. R. Clawson.*  
Early American

- 35- Displaying horizontal and vertical oblong tiles striped in reds, tans, ivory and black, and small interlocking squares of rose-crimson.

6 feet 6 inches by 4 feet 6 inches.

### 272—FLORAL HOOK RUG

*Mrs. E. F. Albee.*  
Early American

- 105- Heavily hooked; pearl tan field displaying a bouquet of crimson and orange roses. Quaint irregular scroll and wave border in black, blue, lavender and deep brown.

6 feet 9 inches by 3 feet.

### 273—INSCRIBED HOOK RUG

*R. Schrey.*  
Early American

- 80- Very closely hooked; displaying on a tan field two old-fashioned fan-shaped bouquets of varicolored flowers joined at center. Above that point is a semicircular motive in brown inscribed in pink, "April 1863." Scrolled leaf and bouquet border in similar colors to center.

6 feet 3 inches by 3 feet.

### 274—MOSAIC TILE HOOK RUG

*R. Gilchrist.*  
Early American

- 35- Displaying striped squares latticed with black outlined oblongs and having crimson and pink central cubes; the stripes in blues, tans, ivory, gray and light yellow.

6 feet 10 inches by 4 feet 5 inches.

### 275—MEDALLION HOOK RUG

*A. B. Buttrick.*  
American, Empire Period

- 40- Broad heavy hooking; displaying a scalloped medallion terminated at points with honeysuckle motives and enclosing three quaint cruciform motives. The honeysuckle motives imposed on a crimson stripe border. Executed in tans, dull blues and greens.

6 feet by 2 feet 9 inches.



276—WREATH MEDALLION HOOK RUG

*K. H. Nocken*  
Early American

75. Jaspé-ivory field; with central oval bouquet wreathed with flowers in blues, tans, rose-pink and yellow. Scrolled fan corners.

5 feet 10 inches by 2 feet 11 inches.

277—SHAWL STRIPE HOOK RUG

*H. R. Meade*  
Early American

25. Closely and regularly hooked; with central dark blue stripe, black border and shawl stripes of dull pink interrupting stripes of pastel colors.

6 feet 7 inches by 4 feet 7 inches.

278—TILE HOOK RUG

*Mrs. Norman*  
American Eighteenth Century

60. Heavy broad hooking; displaying waved diamond motives variously in light and dark tones of tan, blues, crimsons, pinks, greens and yellows.

6 feet 8 inches by 4 feet 5 inches.

279—CHEVRONED HOOK RUG

*P. Schrist*  
Early American

27.50 Heavy regular hooking; displaying diagonal chevrons in purple, green, pink, old red, tans and blue.

6 feet by 3 feet 3 inches.

280—FLORAL TAN HOOK RUG

*H. R. Button*  
Early American

40. Unusually heavy hooking; variable tan field displaying a crimson two-handled jardinière supporting two sprays of flowers in crimson, blue, yellow and dull green.

6 feet by 3 feet 3 inches.

## Second and Last Afternoon

### 281—SQUARE TILE HOOK RUG

*M. J. Donovan.*  
Early American

40-

Displaying black outlined squares with angular stripings in crimson, blue, tan and ivory and alternate small square-corners of green and rose-red. 5 feet 10 inches by 4 feet 2 inches.

### 282—SQUARE TILE HOOK RUG

*D. V. Kilbur.*  
Early American

45-

Similar to the preceding.

6 feet 5 inches by 4 feet 2 inches.

### 283—FLORAL TAN HOOK RUG

*E. Feffercorn.*  
Early American

200-

Close firm hooking; tan field with loose bouquet of flowers in lavenders, dull crimson and greens. Exceptionally fine wave border of lavenders and brown with pink-vine superimposed.

6 feet by 3 feet 10 inches.

### 284—FLORAL TAN HOOK RUG

*" "*  
Early American

90

Broad close hooking; golden tan field with elaborate large bouquet of varied crimson and blue flowers; red, lavender, gray and black striped border with stepped tan corners having sprays of green leaves.

6 feet 6 inches by 2 feet 11 inches.

### 285—ROSE AND TAN HOOK RUG

*M. C. Sakman.*  
Early American

55-

Very heavy hooking; clear tan field with central yellow and ivory medallion pendent with formal rose-pink flowers and large corner scrollings in the same color. Tawny black border.

6 feet 5 inches by 4 feet 4 inches.

### 286—FLORAL TILE HOOK RUG

*Mrs. M. C. Scoville.*  
Early American

60-

Very regularly hooked; displaying interlocking stepped square tiles with cruciform blossoms. Executed in tans, light blue, greens, tawny black, pink, ivory and wine color.

6 feet 8 inches by 3 feet 4 inches.

### 287—SPANISH TILE HOOK RUG

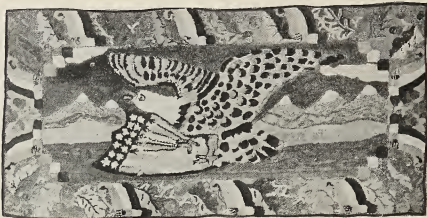
*K. H. Nashen.*  
Early American

45-

Displaying black outlined squares alternately bearing dull-colored stripings of green, pink, yellow, black and ivory, and disks in similar colors.

6 feet 2 inches by 5 feet 5 inches.

*Second and Last Afternoon*



288—EAGLE AND FLAG HOOK RUG

*St. St. Seaman Agt*  
*Early American*

300- Exceptionally fine hooking; practically modeled throughout. Displaying an eagle perched on the U. S. flag in the center and scrolled symbolic flag and leaf border developing oak leaves. Executed in sapphire blue, red, ivory and tones of green of rare quality.

5 feet 3 inches by 2 feet 7 inches.

Note: This early hook rug is unique in quality and color to the present owner.

289—TILE HOOK RUG

*American Late Eighteenth Century*

*Edw. B. Edwards.*

50. Closely hooked; displaying fluctuating tan squares outlined in black and seemingly latticed with stepped diamond motives in crimson, blues, lavender, and yellows.

6 feet 4 inches by 4 feet 3 inches.

290—OBLONG TILE HOOK RUG

*St. L. Washington*  
*Early American*

37. 50 Fine heavy hooking; displaying differently striped oblong tiles interlocking with small black and tan squares. The oblongs, in pale blue, rose-pink, tans, lavenders and ivories.

6 feet 8 inches by 4 feet 5 inches.

291—ROSE AND GRAY HOOK RUG

*St. Jefferson*  
*Early American*

120- Heavy hooking; fluctuating gray field with formal oval rose-crimson bouquet of roses. Interesting tan and blue scrolled border with black edge.

6 feet 3 inches by 3 feet 10 inches.

## Second and Last Afternoon

### 292—SQUARE TILE HOOK RUG

*M. J. Donovan*

*American Late Eighteenth Century*

37.50- Closely hooked; displaying black outlined squares with wave motives in blues, tans, grays, and brown. Each with a quarter-round corner in crimson.

6 feet 7 inches by 4 feet 3 inches.

### 293—FLORAL MEDALLION HOOK RUG

*M. C. Oakman*  
*Early American*

50- Displaying two series of dull green lobed square motives with quaint crimson and lavender floral centers; imposed on tan squares outlined with dull browns having smaller stellate squares at intersections.

6 feet by 3 feet 2 inches.

### 294—LATTICED SQUARE TILE HOOK RUG

*Mrs. J. F. Erdman*  
*Early American*

40- Displaying black outlined squares with diagonal stripes; forming larger square motives and a diamond lattice.

6 feet by 4 feet 5 inches.

### 295—LOZENGE TILE HOOK RUG

*J. Stout*

35- Heavy regular hooking; displaying stepped interlocking tiles variously of gray, brown, yellow and blues outlined with rose-pink and black.

6 feet by 3 feet 6 inches.

### 296—GRAY TILE HOOK RUG

*American Eighteenth Century*

50- Broadly hooked; displaying lobed square tan motives banded with black, pink and light blue and interlocking with small cruciform motives.

6 feet 5 inches by 4 feet 9 inches.

### 297—MEDALLIONED HOOK RUG

*M. J. Donovan*  
*Early American*

45- Closely hooked; displaying quaint oval and scrolled tan cartouche medallions with crimson and green scrolled leaf centers; the ovals blotched in many colors.

6 feet 6 inches by 4 feet 5 inches.



298—FLORAL HOOK RUG

*K. H. Nocken.*  
Early American

240- Rare heavy hooking; deep ivory field displaying a scattered bouquet and sprays of flowers in red, purple, blue and greens. Border of multicolored cubes.

6 feet 4 inches by 3 feet 4 inches.

299—SQUARE TILE HOOK RUG

*Ms. Z. C. Scoville.*  
Early American

35- Displaying black outlined squares divided into diamonds, and variously of rose-crimson, dark and light blues, grays, soft yellow, and lavender. Jaspé border of dark blue and browns.

6 feet 7 inches by 2 feet 9 inches.

300—SQUARE TILE HOOK RUG

*Early American*

30- Similar to the preceding.

6 feet 6 inches by 2 feet 7 inches.

301—SQUARE TILE HOOK RUG

*H. R. Mesde.*  
Early American

35- Similar to the preceding; with more yellow.

6 feet 7 inches by 3 feet 7 inches.

302—GOLDEN TAN HOOK RUG

*K. H. Nocken.*  
Early American

155- Golden tan oblong field with round corners, enclosing bouquet of fruit and lavender fleur-de-lis motives at ends. Leaf scrolled border of grays, greens and deep tans.

6 feet 2 inches by 3 feet 4 inches.



*Second and Last Afternoon*

303—OBLONG TILE HOOK RUG

*M. J. Donovan.*  
*Early American*

42-<sup>50</sup> Heavily hooked; displaying black outlined oblongs with angular stripings of tan, blue, orange, ivory and pink with small crimson corners on the alternate oblongs.

6 feet 9 inches by 4 feet.

304—BLUE AND IVORY HOOK RUG

*Early American*

45- Broad heavy hooking; stepped ivory field displaying a highly conventionalized, scrolled sapphire-blue medallion with crimson center; brown and pink spandrils; black border with linked blue-ivory and crimson medallions.

7 feet by 5 feet 6 inches.

305—FLORAL TILE HOOK RUG

*D. V. Stillman.*  
*Early American*

80- Closely hooked; displaying eight pointed tan tiles with crimson, blue and green leaf motives and interlocking striped cruciform devices. Both motives outlined in black.

7 feet 8 inches by 4 feet 6 inches.

306—WAVE TILE HOOK RUG

*A. L. Haskington*  
*American Late Eighteenth Century*

50- Displaying varied tan square tiles outlined in black and quaintly half-waved in pastel colors.

6 feet 4 inches square.

307—WAVE AND CHEVRON HOOK RUG

*M. J. Donovan.*  
*Early American*

35- Very closely and firmly hooked; displaying scrolled wave stripes in rose-crimson and tans interrupted in center by a multicolored chevroned stripe, toward sides by varied green stripes. Finished at sides with a striped oblong lattice border.

7 feet 2 inches by 4 feet 4 inches.

308—FLORAL TAN HOOK RUG

*J. Stout*  
*Early American*

70- Close, exceptionally heavy hooking; wavering tan-gray field with trailing bouquet of crimson, yellow and lavender flowers. Deeply scrolled black border forming a large medallion and having rose stars at ends.

6 feet 6 inches by 4 feet.



309—COTTAGE HOOK RUG

180- Loose long hooking; displaying in tones of tans, browns and blues. "A Cottage Standing Amid Trees."

*Mrs. J. F. Erdman*  
*Early American*

6 feet by 3 feet.

310—EMBROIDERED BLUE HOOK RUG

165- Rare hooked robin-egg blue ground; embroidered in crimson, yellows, green and lavender with central oval bouquet and borders of trailing vines of flowers.

*G. H. Hosken.*

5 feet 2 inches by 2 feet 9 inches.

*Note:* An exceedingly rare type of Hook Rug.

311—STELLATE MEDALLION HOOK RUG

100- Closely hooked; with large radiating stellate medallion formed of small diamonds in series of colors, crimson, tan, gray, blue and pink; on a small rich golden-yellow ground with crimson leaf-spray corners. Finished with narrow gray plaited border.

*D. M. Kilbur.*

*Early American*

6 feet by 4 feet 11 inches.

*Second and Last Afternoon*

312—FLORAL TILE HOOK RUG

*Mrs. Cade Geradoff*  
*Early American*

40 Firm heavy hooking; displaying scalloped, cool-tan diamonds with crimson rose centers, latticed with deep ivory.

6 feet 10 inches by 5 feet 4 inches.

313—DIAMOND TILE RUG

*R. Schley*  
*Early American*

250 Finely hooked; with large diamond medallion formed of innumerable smaller stellated diamonds, displaying crimson center; bordered by sapphire bandings; executed in blue and tan, crimson, blue and tan, and blue and yellow. Jaspé striped field of mellow rich tones. Plaited border of dull blue and tawny brown.

7 feet 6 inches by 5 feet 8 inches.

314—STELLATE MEDALLION HOOK RUG

*C. J. Sullivan*

165 Heavily hooked and pile cut; displaying two light tan medallions on a scrolled tan ground having crimson, rose bouquets at sides and corners. Gray and black irregular wave border.

7 feet by 4 feet 3 inches.

315—SQUARE TILE HOOK RUG

*R. Schley*  
*American Late Eighteenth Century*

155 Very heavily hooked; displaying small interlocking squares vertically and horizontally striped in rose, ivory, crimson, blue, purple and deep dull green.

10 feet by 6 feet 7 inches.

316—GRAY AND PINK TILE HOOK RUG

*Mrs. A. A. Robbins*  
*American Eighteenth Century*

45 Broadly hooked; displaying stepped gray and tan square tiles with pink centers; interrupted with diamond bandings having touches of light blue.

7 feet 2 inches; 3 feet 7 inches.

317—FLORAL TILE HOOK RUG

*Miss F. Hartley*  
*Early American*

105 Closely and firmly hooked; displaying in fine pastel colors with notes of crimson, black outlined squares alternately holding stellate leaf motives and diagonal chevrons.

8 feet by 7 feet 4 inches.



318—FLORAL HOOK RUG

*H. H. Noaken*  
Early American

240. Exceptionally heavy, close hooking; displaying on a fluctuating tan-green a central bouquet and scrolled corners of flowers in rich reds, yellows, blues, tan-pinks and greens.

5 feet 10 inches by 3 feet 5 inches.

319—MOSAIC TILE HOOK RUG

*M. J. Donovan*  
Early American

35. Unusually heavy hooking; displaying black outlined square alternately filled with small cubes and diagonal stripes in crimson, orange, lavender, ivory and tans.

7 feet 5 inches by 4 feet 3 inches.

320—FLORAL TILE HOOK RUG

*Mrs. J. Amsterdam*  
Early American

52.5. Heavily hooked; displaying eight-pointed tan medallions alternately bearing red and green leaf rosettes and everlasting knot symbols in brown and green, interlocking with multicolored striped cruciform motives.

7 feet 8 inches by 4 feet 5 inches.

321—MOSAIC TILE HOOK RUG

*H. A. Marison*  
Early American

40. Close firm hooking; displaying in crimsons, pinks, ivories, yellows and greens all-over semicircular imbrications turned at ends to form a complete border.

7 feet by 3 feet 4 inches.

*Second and Last Afternoon*

322—FLORAL TILE HOOK RUG

45-

*H. A. Seagier*  
*American Late Eighteenth Century*

Firmly hooked; displaying eight-pointed tan tiles with crimson and green stellate centers interlocking with multicolored striped cruciform motives. 7 feet by 3 feet 5 inches.

323—FLORAL TILE HOOK RUG

55-

*B. V. Wilson*  
*American Late Eighteenth Century*

Similar to the preceding. 7 feet 7 inches by 4 feet 6 inches.

324—STELLATE TILE HOOK RUG

45-

*H. Maryushman*  
*Early American*

Close, heavy hooking; displaying interlocking stellated square and cruciform motives outlined in black and yellow and variously of black, warm brown, yellow and pale blue, the cruciform motives with multicolored stripes.

7 feet 2 inches by 4 feet 2 inches.

325—POMEGRANATE TILE HOOK RUG

95-

*Mrs. E. D. Frost.*

*American Eighteenth Century*

Unusually heavy hooking; displaying mottled tan diamonds enclosing crimson and yellow pomegranate motives; latticed with ivory and gray bands. 7 feet 10 inches by 4 feet 3 inches.

326—TILE HOOK RUG

40-

*M. J. Donovan.*  
*Early American*

Close, heavy hooking; displaying interlocking stellated square and cruciform motives outlined in black and yellow and variously of black, warm brown, yellow and pale blue, the cruciform motives with multicolored stripes.

7 feet 3 inches by 4 feet 7 inches.

327—ELABORATELY MEDALLIONED HOOK RUG

105-

*E. Telfercorn.*  
*Early American*

Heavy close hooking; displaying a scrolled light rose-pink ogival developing four circular medallions at ends; the medallions occupied by sprays of crimson roses, cut and veritably modeled in relief. The scrollings and border of deep rich browns, purples and gray-blacks.

7 feet 3 inches by 4 feet 4 inches.

## Second and Last Afternoon

### 328—GRAY MEDALLIONED HOOK RUG

*a. Butterfield*  
Early American

40

Broadly hooked; golden tan field displaying three series of gray floriated diamond motives with crimson and pale blue centers; outlined in black. 7 feet 9 inches by 3 feet 3 inches.

### 329—CHEVRONED HOOK RUG

*R. Gilchrist*  
Early American

30

Broadly hooked; displaying diagonally placed chevrons alternately of crimson, pink, ivory, green, coral-red, tans and blues. 7 feet 6 inches by 3 feet 4 inches.

### 330—MOSAIC TILE RUG

*Mrs. E. F. Albee*  
Early American

37.50

Close hooking; displaying black outlined squares, diagonally trellised and striped with grays, tans, greens, blues and crimson in varied directions. 7 feet 5 inches by 3 feet 11 inches.

### 331—CURIOUS TILE HOOK RUG

*M. J. Donovan*  
Early American

27.50

Center of interlocking oblongs in rose, ivory, tans, blues and orange; side borders of oval imbrications in more varied colors. 7 feet by 2 feet 8 inches.

### 332—TILE HOOK RUG

*Mrs. F. L. Ackerman*  
Early American

32.50

Regularly hooked; black outlined squares displaying angular stripes in orange, blue, lavender, gray, crimson, dull green and ivory. 7 feet by 3 feet 2 inches.

### 333—BROWN MOSAIC HOOK RUG

*H. L. Washington*  
Early American

30

Displaying interlocking stepped squares, alternately of plain jaspé brown and varicolored disks and pink outlined in gray. 7 feet 8 inches by 3 feet 4 inches.

### 334—CHEVRONED HOOK RUG

*E. E.*  
Early American

35

Broad heavy hooking; displaying diagonally placed chevrons alternately of light and dark colors; the light in grays and ivory, the dark in black, purple, rose-pink, ivory and yellow. The rose-pink and yellow executed in worsted. 8 feet 9 inches by 4 feet 6 inches.



335—FLORAL TILE HOOK RUG

*a. B. Butfield.*  
Early American

105- Exceptionally heavy hooking; displaying squares alternately in rich tan and ivory developing sprays of buds in reversed colors and blues.

7 feet 6 inches by 8 feet.

Note: This rare rug was undoubtedly inspired by a Spanish model.

336—SHAWL STRIPE HOOK RUG

*c. H. Norton.*  
Early American

35- Firmly hooked; displaying vertical horizontal rainbow stripes interrupted by bands of jaspé orange, green and gray.

8 feet by 4 feet.

337—SQUARE TILE HOOK RUG

*M. J. Donovan.*  
Early American

32 50- Gray and black outlined squares, with angular stripes in crimson, orange, grays, pale lavenders, blues and crimson.

8 feet 7 inches by 3 feet.

## Second and Last Afternoon

- 338—ROBIN'S-EGG BLUE HOOK RUG *E. Jefferscorn*  
*Early American*  
90- Field finely hooked in soft blue; displaying striped stellate motives in dull tones forming interlocking circular medallions having small crimson and ivory centers.  
8 feet 9 inches by 3 feet 6 inches.
- 339—STEPPED TILE HOOK RUG *A. S. Blazer*  
*Early American*  
57-50 Regularly hooked; displaying stepped square tiles alternately bearing stripes and cruciform motives; in rose-pink, tans, ivories, black, pale blue.  
8 feet 1 inch by 4 feet 3 inches.
- 340—ROSE LATTICE HOOK RUG *G. Schley*  
*Early American*  
95- Fluctuating tan field; displaying a light lattice of pale blue with stellate motives at intersections and occupied by crimson, rose blossoms. 8 feet 9 inches by 3 feet 3 inches.
- 341—FLORAL TILE HOOK RUG *Early American*  
100- Regular, fine hooking; clear jaspé tan field; displaying a light blue rosetted diamond lattice, occupied by crimson, green and ivory floral motives.  
8 feet 6 inches by 3 feet 11 inches.
- 342—SHAWL STRIPE HOOK RUG *S. H. Norton*  
*Early American*  
60- Fine close hooking; the stripes variously lined with grays, dull green, pinks, blues, browns, ivory and tans.  
8 feet 11 inches by 4 feet 5 inches.
- 343—BLUE TILE HOOK RUG *M. J. Donovan*  
*Early American*  
80- Firmly hooked; with series of pale blue square medallions having pointed-leaf corners and diamond centers of crimson, light green and old yellow imposed on mottled field of warm brown.  
8 feet 2 inches by 3 feet 6 inches.
- 344—RAINBOW HOOK RUG *E. Jefferscorn*  
*Early American*  
110- Broadly hooked; jaspé with stripes of pink, blue, tan, green, soft yellow, crimson, black and ivory. Finished with a border of small squares in similar colors.  
10 feet 2 inches by 1 foot 6 inches.



## Second and Last Afternoon

## 345—TEN-MEDALLIONED HOOK RUG

*Ms. Bray*  
Early American

50- Field hooked in warm fluctuating gray, with a series of tan, stellated and serrated oval medallions in crimson, pale blue, ivory and tan outlined with black.

10 feet 6 inches by 1 foot 10 inches.

## 346—FLORAL TAN HOOK RUG

*R. Schley*  
Early American

85- Very heavily and closely hooked; displaying in golden-orange a lobed floriated cruciform motive and colored sprays of vines emanating from corners. Intricate key scrolled border of crimson, orange and brown with black outer band.

10 feet by 6 feet 8 inches.

## 347—OCTAGONAL TILE HOOK RUG

*D. Bernet Agt*  
Early American

60. Broadly hooked; displaying octagonal motives in crimson, blues, grays, ivory and pink interlocking with small tan squares.

11 feet 3 inches by 2 feet.

## 348—LATTICE TILE HOOK RUG

*M. J. Donovan*  
Early American

42. <sup>50</sup> Displaying squares, waved in pastel colors and tawny purple, interrupted by bands of deep ivory and small squares at junctures alternately of green and pink.

11 feet 1 inch by 3 feet 4 inches.

## 349—TILE HOOK RUG

## Early American

32. <sup>50</sup> Unusually fine hooking; pink, gray and tan striped field with four stepped squares of old-rose, yellow, ivory and black and interrupting pinnaced motives.

11 feet 9 inches by 2 feet.

## 350—BLACK TILE HOOK RUG

K. H. Hosken.  
Early American

115. Broadly hooked and pile cut; displaying a series of black diamond motives with lavender and crimson floral centers on a chevroned blue and tan ground. Tan striped side-borders only.

12 feet 9 inches by 1 foot 3 inches.

## Second and Last Afternoon

- 351—STELLATE TILE HOOK RUG *m. g. Donovan*  
Early American  
37.50 Gray field bearing stellate tiles in tawny brown, pale blue and pink; rosetted with pink at junctures.  
12 feet by 2 feet 7 inches.
- 352—STELLATE TILE HOOK RUG *R. Giechriest*  
Early American  
32.50 Similar to the preceding.  
9 feet 9 inches by 3 feet 2 inches.
- 353—STELLATE TILE HOOK RUG *Mrs. M. D. Robinson*  
Early American  
60 Similar to the preceding; with lavender added and more brilliant in color.  
12 feet by 3 feet 3 inches.
- 354—STELLATE TILE HOOK RUG *" "*  
Early American  
55 Similar to the preceding.  
12 feet 4 inches by 3 feet 9 inches.
- 355—STELLATE TILE HOOK RUG *" "*  
Early American  
65 Similar to the preceding.  
12 feet 10 inches by 3 feet 3 inches.
- 356—INTERLOCKING TILE RUG *H. H. Nocken*  
Early American  
45 Closely hooked; with oblong tenoned tiles variously of crimson, tan, pink, yellow, sapphire-blue, green, lavender and ivory with a fine pearl gray predominating. Narrow black border. (Has been restored.)  
13 feet 6 inches by 1 foot 10 inches.
- 357—SQUARE TILE HOOK RUG *" "*  
Early American  
90 Field displaying squares of tan quartered with diagonal stripes of lavender, pink, yellow and black. Finished with small squares similarly colored and quartered.  
17 feet 10 inches by 1 foot 5 inches.
- 358—STEPPED MEDALLION HOOK RUG *J. S. Stout*  
Early American  
52.50 Unusual long rug; hooked with rich ivory field displaying many stepped square medallions in crimsons, blues, pinks, yellows and black. Old black border.  
17 feet 10 inches by 1 foot 7 inches.

*Second and Last Afternoon*

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359—FLORAL TILE HOOK RUG

*M. J. Donovan*  
*Early American*

*65-* Unusually heavy hooking; displaying wave-diamonds alternately in striped blue and ivory with crimson cruciform motives and tan with similar green motives.

12 feet 2 inches by 4 feet.

360—MOSAIC TILE HOOKED RUG

*Rupert Folger*  
*Early American*

*130-* Finely hooked in three widths; with black border complete; displaying innumerable diagonally particolored oblongs; executed in lavender, rose-red, blues, yellows, old rose, grays, tans and ivory. (Needs slight restoration.)

12 feet by 9 feet.

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